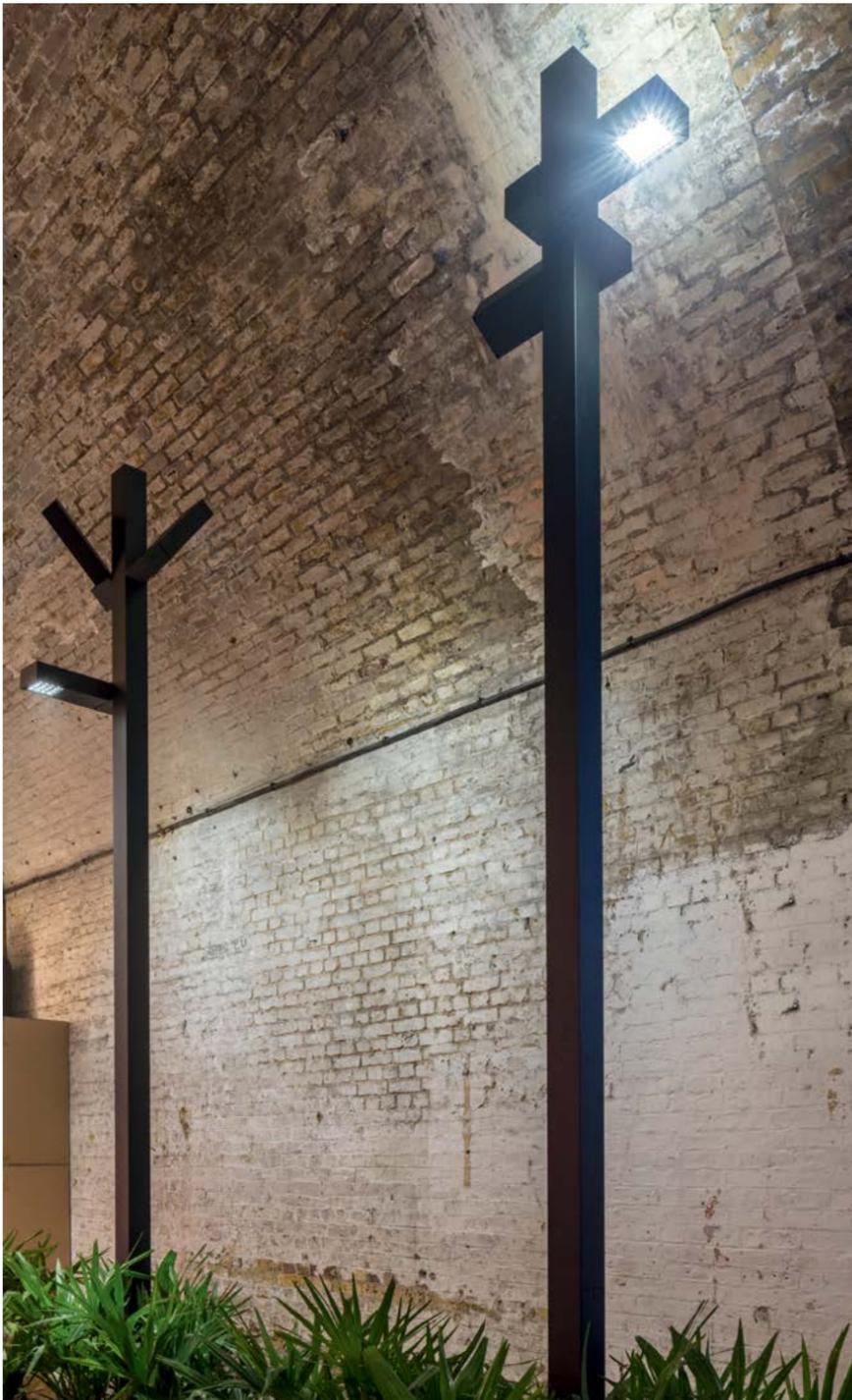


ABOUT THE PRODUCT POLESANO BY DELTA LIGHT | PROJECT IN DEPTH A PRIVATE RESIDENCE BY ZEINA BEHLOK | MEET THE DESIGNER JOSEP LLUÍS XUCLÀ



LIGHT OF CITIES

Polesano: a lighting instrument for urban settings

Polesano is the first collaboration in product design between Delta Light and Dean Skira, an award-winning practice based in Croatia with 30 years of experience designing meaningful lighting experiences. The goal of the project was to develop a new lighting instrument for a variety of urban settings. It needed to provide maximum flexibility for the designer to combine different optical characteristics, whilst keeping the same aesthetic for the entire system, regardless of the area. The result is Polesano, a modular lighting system perfectly adapted to become part of the urban fabric, with the potential to take on additional utilities such as video surveillance, Wi-Fi or speakers. Illuminating the street, the park, objects and façades usually requires completely different luminaires and multiple poles. The Polesano is able to combine multiple functionalities in one pole; it is a toolbox combining optimal lighting optics with elegant design.

The main purpose of urban lighting is to secure safety and fulfill essential functions. At the same time it can enhance landscape design, increase social interaction and upgrade orientation. Polesano takes it to the next level with its uniform minimalist design, which allows it to meet multi-zone lighting needs in a continuous visual language. Thanks to different optics and sizes Polesano enables precise illumination as well as merging lighter and darker zones smoothly. Each luminaire has 360° flexibility, with levelling screws that enable precise mounting and positioning. Polesano can be combined with Delta Light's unique CTRL DELTA, a user-friendly solution for easy wireless control via mobile devices. The Polesano comes either with a base or in an anchored installation, with 2 standard heights of 4 and 6 meters respectively and anything between 1 and 4 luminaires. The luminaires can be any mix of the spot, flood, medium or street optics, or a set of the same optics.

LIGHTING TO LIVE BY

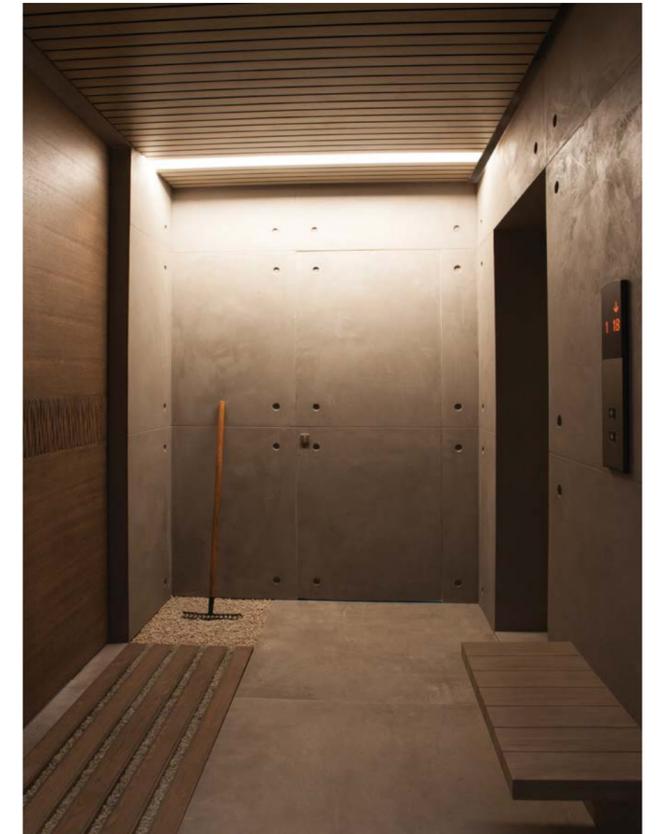
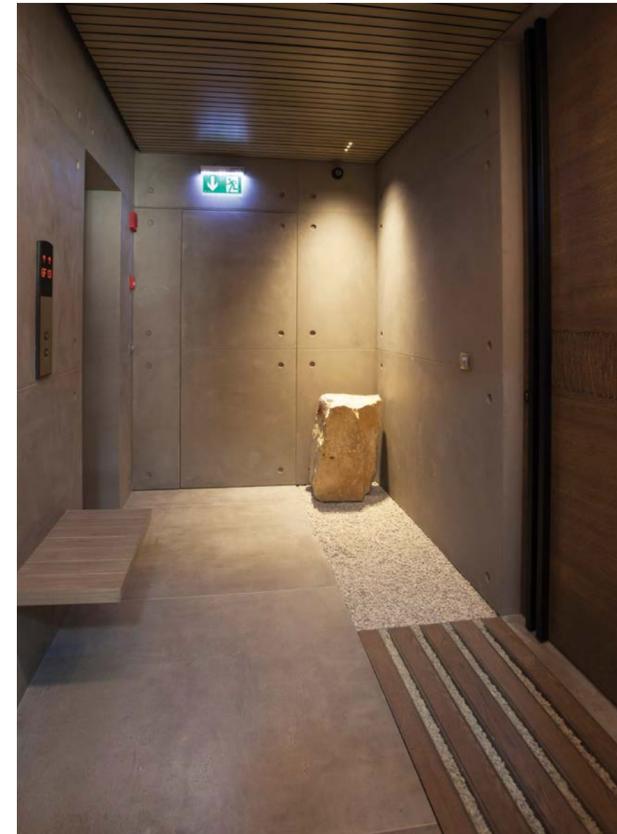
Dreaming up a home with Zeina Behlok

Lumiere Studio is the cutting-edge lighting design offshoot of Lumiere Group, bringing together passionate designers who have carved themselves a name on the contemporary lighting scene, both in Lebanon and across the region.

Lumiere Studio worked as the lighting designer for one of our country's foremost interior specialists, Zeina Behlok, in her latest endeavour: decorating a private residence in Beirut's upscale Saifi region. Our contribution helped bring her vision to life.

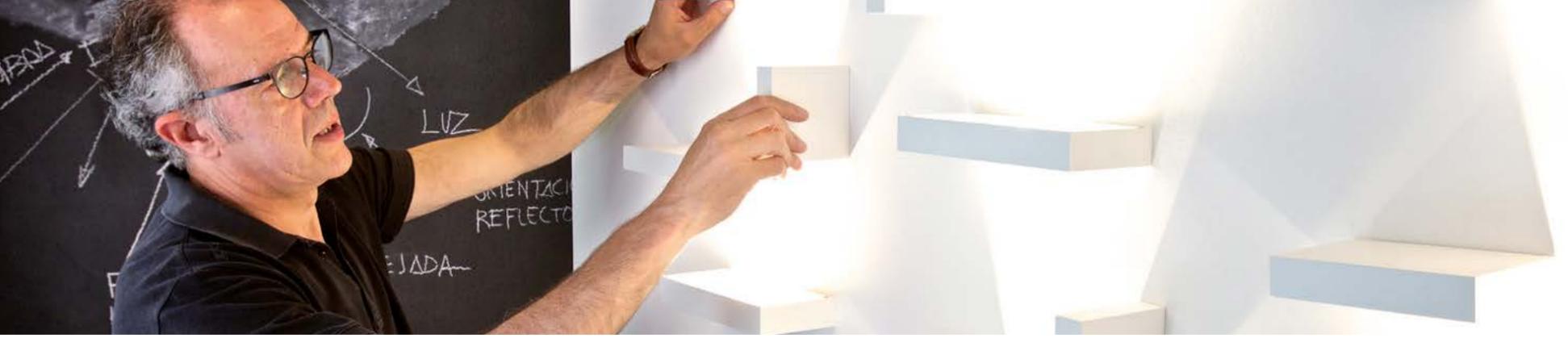
Located in the heart of Beirut, with a breathtaking view of the city center, this jewel of a home was inspired by the five elements of feng shui (water, wood, fire, metal and earth) to achieve the balance of energies. The lobby, an integral part of the apartment, has a distinct "zen garden" feel to recall the Japanese style demanded by the owners, and plays the role of the "promenade". The luminous ceiling slit, which begins in the lobby to end at the back of the living room, indicates the fusion of the two spaces. A simple yet vibrant living room features a sliding glass and wood partition, which, along with the off-white leather Tacchini Polar

furniture, gives a pleasant dynamic to this reception area. In order to instill a sense of Zen across every section of the home, we consistently followed a minimalistic approach to the lighting systems, using hidden, integrated and indirect lighting that bathed each room in the soft tones of comfort. The reception area, with its sober and elegant contrast of white and dark, earthy colors, required a soft touch in its lighting, something that could complement sunlight in that wide space. The Viabizzuno 094 system was therefore chosen to provide hidden general lighting, with a few projectors strategically placed to illuminate the vivid paintings by Wajih Nahle on the walls, showcasing them in subtle ways. The aggressiveness of the J. Lerebourg wall sculpture, in welded steel strips, enclosing blocks of quarters and an amethyst ball. The dining room is an illustration of sophisticated taste and unified design, taking its cues from the rest of the house in its interplay of white, brown, and dark grey. Instead of using a suspension, we incorporated the frameless Delta Light Super-Oh into the ceiling, providing recessed lighting that



seemed a natural part of the room. Its circle of light hangs like a halo above the wide dining table that anchors the space to its communal function. The bedroom needed particular focus on the theme's inherent serenity; indirect lighting was set up from the suspended ceiling and from the curtain, as well as 3 Delta Light spotlights in the cabinet, to frame the room in even light that is both all-encompassing and non-invasive. This served to highlight the bedroom's tonal contrast of warm clear hues and stylish dark shades. The main lobby itself echoes the natural

stone and wood vibe that pervades the rest of the house. In order to accentuate that vibe, we used a small Delta Light spotlight integrated into the wooded ceiling, providing an inviting beacon by the door to welcome residents home. The partnership with Zeina Behlok, a leading specialist in Feng Shui interiors, is yet another milestone in our history of collaborations with avant-garde designers; collaborations that have helped define the modern lighting scene, whether in residential or commercial projects, both in Lebanon and across the region.



WHEN XUCLÀ MET VIBIA

A range of light and shadow

Born in Barcelona in 1956, Josep Lluís Xuclà is a high-profile designer with his own namesake studio, where he develops interior design and lighting project plans, as well as designs for furniture and lamps. Throughout his career, Xuclà has won the most prestigious awards on the international design scene, such as the Red Dot Design Award 2005, the IF Product Design Award 2006, DesignPreis 2006 and the Good Design Award 2008. Xuclà has partnered with Vibia to work on a series of lamp collections, one for indoors, the others for outdoors. Bringing his extensive experience in lighting and interior design to the project, Xuclà has created the Set, Boxes, Empty and Palo Alto collections, all characterized by their architectonic and minimalist approach that embraces current interior design trends.

Created for VIBIA as a unique and versatile wall lighting fixture, SET is a game of lights, shadows, luminous and volumetric effects. Mobile components generate and reflect light onto the walls, simultaneously providing them with a decorative touch. The SET collection transforms and mutates into a lighting fixture adaptable to different surfaces, be it a tiny wall or a spacious entrance to a hotel or office, with the aim of offering luminous and decorative functionality.

Another collection that mixes functionalities of light and furniture is Xuclà's EMPTY. Its rational and architectural design is combined with sophistication in outdoor spaces, both in nature and in architectural

contexts. EMPTY achieves this complete integration into the space thanks to its clean and straight lines, invitingly incentivizing moments of rest. Through the use of invisible LED light sources housed in the internal part of its structure, EMPTY converts into a beacon that illuminates and demarcates the zones of outdoor use with a comfortable light.

As for BOXES, it is an outdoor lamp with a minimalist design and an adjustable projector. Designed by Xuclà, its concept is simple yet clever: three boxes piled one on top of the other, combining aesthetics and functionality with a geometric design to integrate harmoniously in landscapes and outdoor environments such as gardens, parks, and buildings. Equipped with a fully adjustable projector with glass diffuser, BOXES provides an intense beam of light, accenting those surfaces that require higher levels of illumination.

The Palo Alto collection rounds off Xuclà's partnership with Vibia, showcasing an outdoors standard lamp design defined by its pure refined silhouette. It provides the user with several models to choose from that are differentiated by size and shape so that they can integrate with any user requirements, equally suitable for private residential use as well as public gardens, plazas and path lighting. Its LED lights are strategically perched to provide comfortable area lighting.

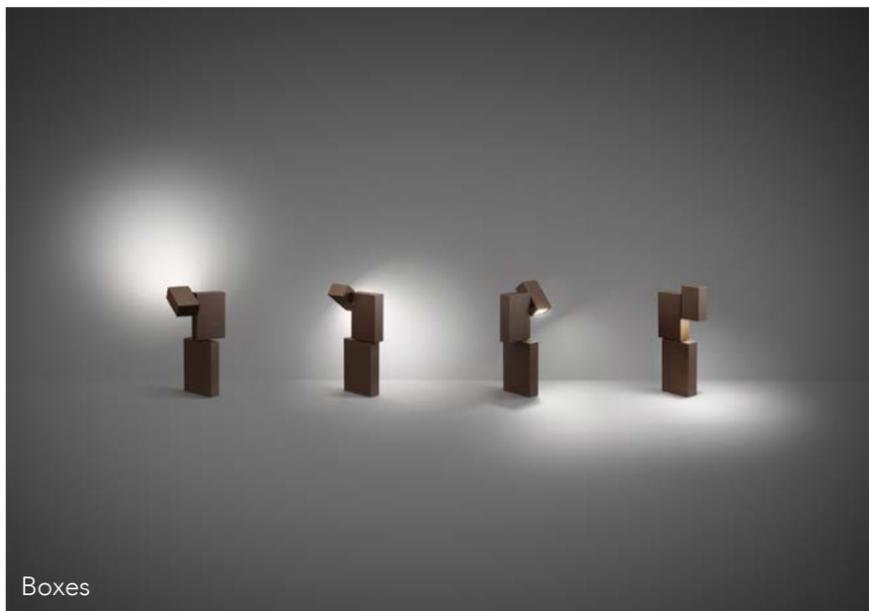
Xuclà's collaboration with Vibia marked a milestone in innovative design that pushes the boundaries of how light can interact with its environment.



Set



Empty



Boxes



Palo Alto