

ABOUT THE PRODUCT SUPERLOOP BY DELTA LIGHT | PROJECT IN DEPTH MEA CEDARS LOUNGE | MEET THE DESIGNER DAVID CHIPPERFIELD



SUPERLOOP BY DELTA LIGHT

The power of bold and basic geometry

Everyone loves straight lines. Their minimalism, clean nature, simplicity and logic. But at some times straight lines are too formal and predictable. During these times the curvy geometric shape of the Superloop enables you to add an element of surprise. It can lend your project a more specific identity, or play its role in a larger concept of strong geometries.

The Superloop family is an extensive range of slim circular and square shapes, offering a multitude of illumination options. Superloop allows you to choose 'functional', by mounting adjustable Spy modules on the round or square shaped base. It allows you to choose 'decorative', by mounting the light emitting circle in a horizontal way, or it allows you to choose 'eye catcher', by hanging the circle of light vertically, as a statement. Superloop circular light has the ability to diffuse light all around. The loop can be hung using steel cables, based in one fixation

point or multiple suspension points, or from a steel rod suspending the ring from the air. Superloop is also available in a round or square shape with a Delta Light custom engineered 48V low voltage track on the inside. This allows you to position and move light modules all around, offering maximum flexibility and allowing you to meet any need of the project.

The modules enable you to move from subtle functionality to very expressive or timeless elegance. The Flemish Gold and Flemish Bronze, or the Faceted finishing on the Spy tubes, offer you a way to upgrade the minimal appearance of the loop. By adding the Fix modules, combined with a clear or frosted glass, you can transform your Superloop into a modern chandelier. Looking for a more expressive and unique statement? Just plug and play with the LED tubes of the XY180 collection.

UNDER THE RIGHT LIGHT

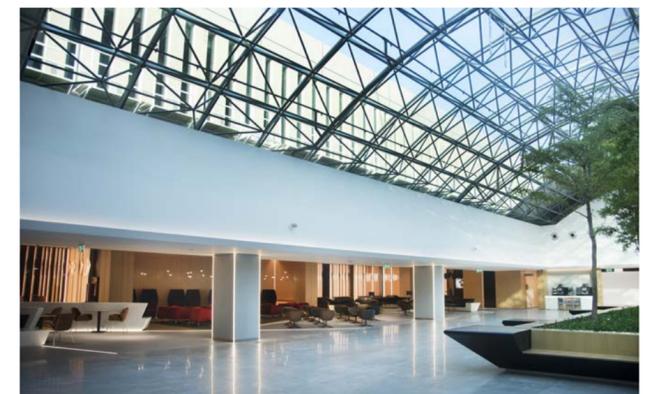
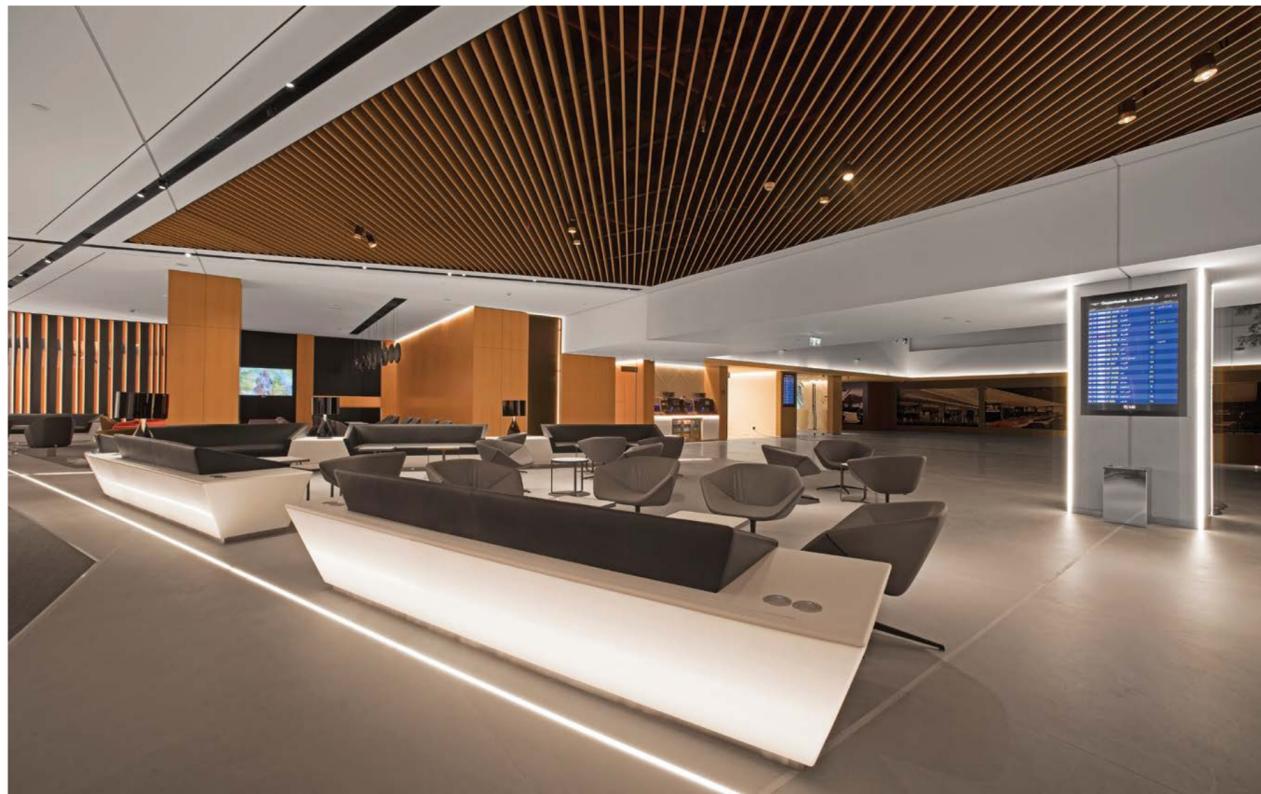
A balance of natural and artificial lighting

Hilights has recently designed the complete lighting for the brand new MEA Cedars Lounge, with Lumiere Group as the supplier. This standout project required a holistic design approach that respected the space's natural light while accentuating its functionality. The lighting design was therefore conceived with the idea of making the area a cohesive ensemble, with thematically consistent elements and continuity between one space and another.

The system is thus seamlessly integrated into the ambient lighting, making a smooth transition from daylight to artificial light to create a uniform atmosphere. A variety of luminaires in different yet harmonious decorative styles instill a sense of contrast and movement as they seem to dance across the lounge, suspended in orchestrated elegance. The new Cedars Lounge's distinct design was conceived by the interior architect Joe Farah. It extends over 3000 square meters with a capacity of 450 seated visitors. The unique layout of the space reflects modern travel, with specific zones defined for all types of travelers and needs:

a family zone, a business area, a general seating area, a dining zone, a smoking zone, a kids' area, a spa with beauty services and massage therapy, and a communal green space linking it all together. The lounge is equipped with state-of-the-art technologies and the finest designer furniture, offering members the luxury they deserve. It even provides the gourmet traveler first-class food and drink with two large buffet bars, four coffee stations and two alcoholic beverage bars.

The entire lighting put in place is designed to create a visual interplay of contrast, symmetry and volume; using vertical and horizontal elements, accentuated and general illumination, the luminaires provided by Vibia blend effortlessly into the architectural and decorative whole to create a lively, pleasant atmosphere. Accent lighting of medium intensity highlights the tables, using hidden eco dn55 projectors with the 094 system to provide precision illumination. Simultaneously, linear Viabizzuno 13x8 led profiles provide high intensity general lighting to showcase the vertical elements that define the space.



The high-end fixtures and luminaires provide cutting-edge lighting to the lounge, a mix of creative designs and degrees of illumination that come together effortlessly to bring the space to life. The blend of various lighting and systems create a vivid contrast, stamping the space with a unique identity that is both subtle and inviting to the eyes. Its playful mingling of daylight and manmade lighting puts the visitor at ease while captivating his attention, helping the area fulfill its function of making guests feel both welcome and special.

Every light serves a specific function that enhances specific elements as well as the whole, making sure anyone stepping through the doors is immediately greeted by a vibrant ambiance. Everything is calculated to make the lounge a place people want to be in, somewhere they'd want to return to. In that regard, the MEA Cedars lounge is a resounding success; it stands as yet another example of lighting design as an art form, pushing the envelope of creativity and redefining the modern lifestyle through its balance of flair and functionality.



AN AIR OF FINESSE

Chipperfield's lighter-than-air touch

It has become a truism in modern design that "less is more". No designer embodies this philosophy better than David Chipperfield, a man whose minimalistic style has defined his internationally celebrated career. Born on December 18, 1953, David was educated at London's Kingston School of Art and the Architectural Association, subsequently working in prestigious offices such as Norman Foster, Richard Rogers and Douglas Stephen before founding his own practice in 1984. David Chipperfield Architects became an award winning firm with offices in London, Berlin, Milan and Shanghai, accumulating accolades for design excellence over the years. Chipperfield himself is an honorary fellow of the American Institute of Architects and Germany's Bund Deutscher Architekten, and was appointed a Commander of the Order of the British Empire (CBE) in 2004. In 2012, he curated the Venice Biennale of Architecture under the theme Common Ground.

Both the man and his practice are famous for their airy, minimalist approach, a peculiar touch which he brought to his collaboration with Viabizzuno. Working in tandem with Mario Nanni himself, David developed a unique style in lighting design that emphasizes the beauty of light itself, eschewing overly elaborate or weighty elements in favor of purity of form.

The first product of David and Mario's combined minds is the Da Ma luminaire, a suspended and floor standing lamp delicately carved in

shining brass in a cylindrical shape. Each successive circular layer features smaller circles that echo the design thematic while serving as frames for the light. The standing version is a veritable glittering column that serves as both lighting and grand decorative element in its own right. The second fruit of the collaboration is the Royal Chandelier, an aptly named luminaire designed as a modern equivalent of the classic candle-bearing frames of old. Reminiscent of medieval chandeliers but displaying a sleek silhouette and cutting-edge materials, this spectacular lamp was specially designed for Hotel Café Royal in London, and can instill class and elegance in any setting. This holds especially true for the Grand version, which features an even more impressive frame suitable for wider spaces. Another commission for the Hotel Café Royal is the Royal Incasso recessed light. Consisting of small cylindrical bulbs incased in the ceiling, Incasso displays the same classiness and modernity as the rest of the series, albeit in a more discreet manner, as befits recessed lighting. Its simple elegance and refined finishing makes it ideal for both casual and luxurious atmospheres.

David Chipperfield also collaborated with Viabizzuno on the DCA series of small led lights, each showcasing his trademark minimalistic yet refined style. David's unique touch was perfectly suited to Viabizzuno's design philosophy, and the union of their talents created a visual manifestation of grace and harmony.

