

ABOUT THE PRODUCT REFLECTIONS BY DELTA LIGHT | PROJECT IN DEPTH MODERN LUXURY BY RONALD BAZ | MEET THE DESIGNER LIEVORE ALTHERR



REFLECTIONS BY DELTA LIGHT

A poetic expression of craftsmanship, light, technology, texture, shape and mood

Reflections comprises 3 new collections, a series of new adventures in luminaire design. A mission to improve the relationships between architecture, interiors, its users and visitors. A poetic expression of craftsmanship, light, technology, texture, shape and mood.

Miles is a collection of 4 purely handcrafted glass shapes, each in 4 different colours (pink, amber, smoke or mist), each recognizable yet unique in all aspects. Its translucent or milky forms and dynamic light offer a countless number of scenarios. When switched off, its transparency makes Miles almost disappear. When switched on, they provide a cozy and stylish luminous presence, stimulating senses and perceptions. Each of the 4 Miles shapes come in 2 different versions, either with an invisible LED source, or with E27 enabling you to opt for a classic or more expressive bulb.

Mello is the result of a co-operation with master glass blowers, with

whom Delta Light worked on the balance between object and light, between subtle colours, densities and transparencies. When turned off, its colours gain definition; when turned on, they disappear with gentle luminosity. The Mello offers a sense of special intimacy with direct light on its below surfaces. Available with LED Soft Dim or for E27 light sources.

The Soiree range was designed to be voluminous, lightweight and transparent. The result is a nest of light, made of circles or rectangles, both structural and decorative, generating a seductive luminous effect. The Soiree is an entire family of versatile suspensions for large or small spaces. Both the round and rectangular versions come in multiple sizes and 2 colours – black or the unique Delta Light Flemish Gold®. When viewed from different sides, the circular or rectangular pattern changes at every angle.

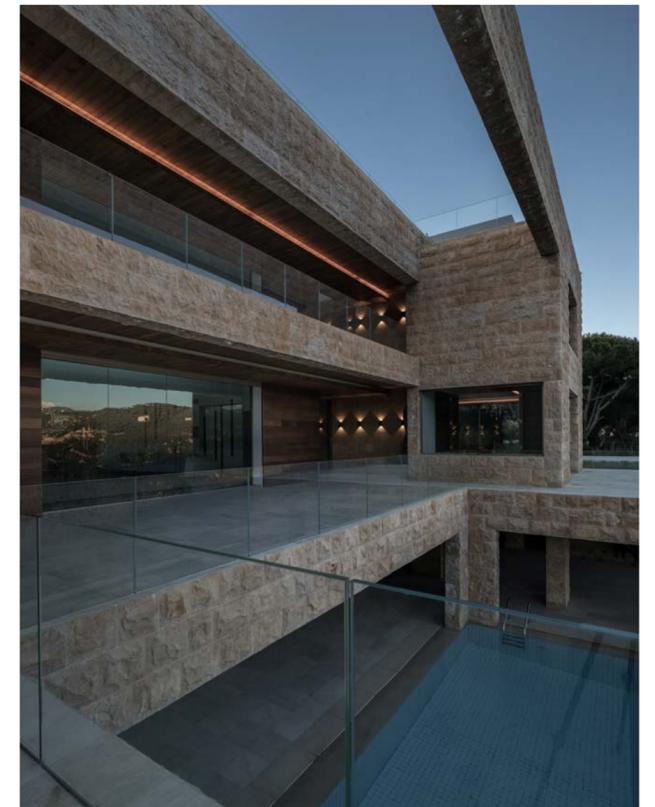
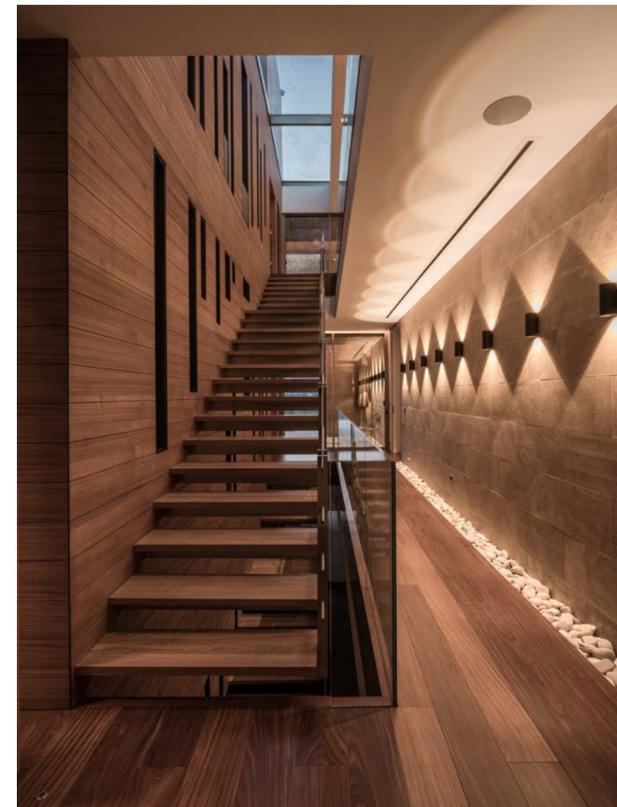
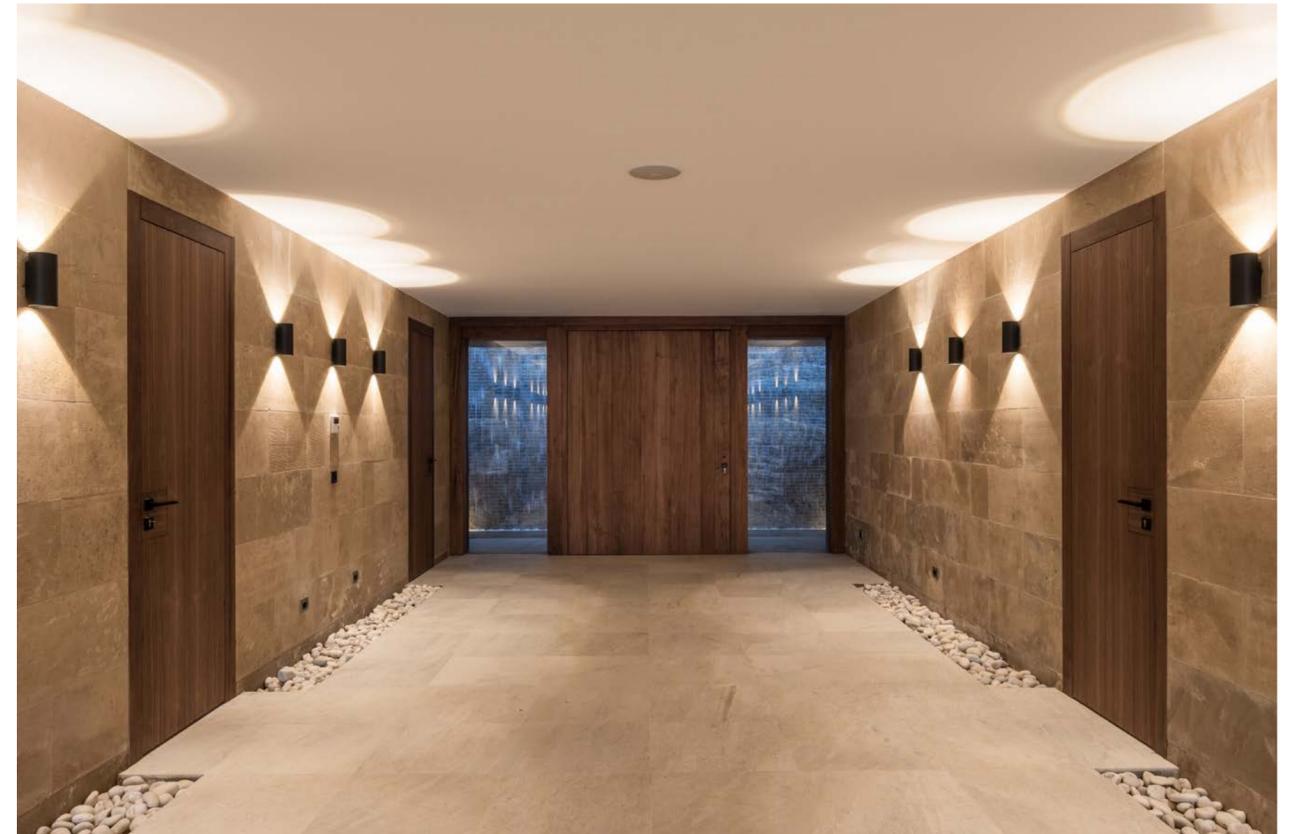
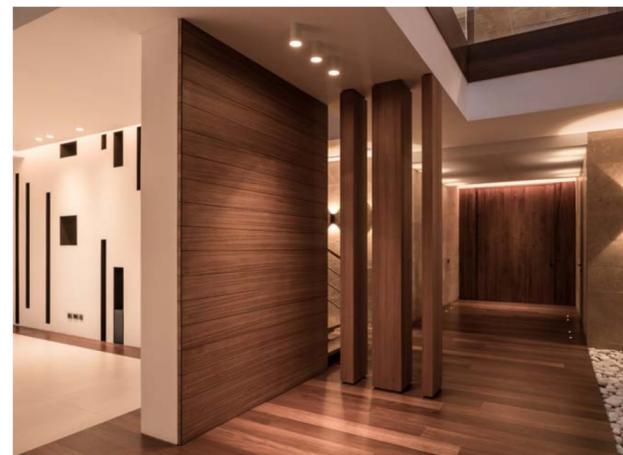
A PRIVATE WONDERLAND

Modern luxury according to architect Ronald Baz

Beit Mery 7500 is a picture perfect illustration of the modern Lebanese private residence. Combining an old-fashioned stone façade and a landscaped garden with cutting-edge volumetric and partitioning design, it reconciles the old and the new in a unified whole. There's something about that balance that is distinctly Lebanese, a sense of comfort and luxury that is grounded in tradition that Lumiere Group illuminates. It is therefore fitting that in this issue, we shed some light on this harmonious marriage of architecture and lighting design.

The lovingly tended landscaped greenery blends seamlessly into the surrounding nature of Beit Mery, creating the sense that the house is a natural part of the environment. A soft wall recessed luminaire provides guidance while creating a subtle atmosphere that seeks to enhance and mesh with the hillside backdrop in an unobtrusive way. The entryway winds its way among the shrubbery, an invitation into the private haven that is the structural artwork born from architect Ronald Baz's mind. The straightforward stone façade belies a carefully studied division of

interior spaces built around an inner wooden cube that traverses the entire edifice from the rooftop skylight to the basement, acting as a central anchor to the interconnected spaces of the structure. It reflects the owner's status as a major wood trader. Everything is designed to provide a sense of spatial contiguity while giving each area its own unique identity and visually defined function. The large entrance gives directly onto a reception area with general illumination provided by Viabizzuno 094 indirect lighting and a series of Delta Light Ultra X Down-Up LED luminaires. The contrast between the vertical and horizontal lighting creates an ambiance permeated with light while allowing small eye-catching corners of more pronounced lighting. The large, open spaces are a hallmark of modern architectural trends that seek to connect the various areas together as well as indulge in the luxury of space. The contrast between glass and stone illustrates the concern for both opulence and intimacy. While the former seems to carry the day in the first areas visitors discover, the latter is definitely more pronounced once we make our way further into the more private parts of the house.



As one makes their way further in, the sober tones of the entrance give way to more vibrant wood surfaces and warmer lighting that plays within the delineated spaces to clearly define the separation without a jarring transition. Delta Light Trimless Diro LEDs and Ultra II focus lighting help highlight the contrast between the white hued open zone and the more intimate inner area with the stairs leading up to the second floor.

The Delta Light Ultra X Down-Up LEDs are also used along the passage behind the stairs as well as in the hallway leading to the bedrooms and large bathroom, providing cozy lighting and visual direction in equal measure. The bathroom itself enjoys a softer, understated blue light that makes it a space apart from the rest of the house. Outside on the balconies, warm indirect lighting is provided by LEDs built into the ceiling, acting as both functional light and a striking element in the façade.



LIEVORE ALTHERR

Tempo lamp collection for Vibia

Lievore Altherr – Alberto Lievore (Buenos Aires, 1948) and Jeannette Altherr (Heidelberg, 1965) – begins in 2016 after a 25 year trajectory as Lievore Altherr Molina. The Barcelona-based studio specializes in product design & development, strategic consulting, creative direction, art direction, and architecture for internationally recognized design companies one of which is Vibia. They have developed many lighting collections for Vibia over the years, the highlights would include the wall and pendant Tempo collection, the Big lighting collection, the Brisa outdoor lights, the Cosmos hanging lamps, the I.cono collection which includes floor lamps, table lamps and wall lamps, the Skan floor and hanging lamps and Vol pendant lights.

The Lievore Altherr team of designers rediscover lighting's collective memory with the Tempo collection making it contemporary while maintaining its essence with each design. The collection of three architectural profile shades evokes different lighting ambiances. At the same time it offers a contemporary vision with new uses and contributions.

Vibia presents two versions of the wall lamps, short and long adjustable arms and three designs of blown glass diffusers to choose from: the disc lamp, the diamond lamp and the milk glass oval. All inspired by degrees of luminance and the interplay between opacity, translucence

and transparency. The support brackets come in different finishes and colour choices of a diverse character.

The hanging lamp collection comes in three designs in two sizes, with a choice of diffuser from the disc, the diamond and the milk glass oval. The Tempo pendant lamp collection integrates perfectly into all types of spaces and contemporary interior design projects.

The craftsmanship of hand blown glass brings fresh subtle nuances to a collection that through its form evokes a delicate expression. The classic bistro globe has evolved with an oval organic shape with a gradated lighting that crosses the spectrum from transparency to translucence. The opaline diamond shade illuminates with a diffused light of superior quality. The model with the reflector plate converts the bulb into a small brilliant bubble that radiates light.

Vibia's Tempo was selected winner of the 2018 Archiproducts Design Awards (ADA) for outstanding design in lighting. The prestigious international design competition recognizes excellence across 14 product categories with the aim of rewarding innovation and the emotional and functional power of creative projects.

With this collection Lievore Altherr commits to a tradition that is evolving, one that incorporates the latest LED technology and that is fully compatible with contemporary interior spaces.

