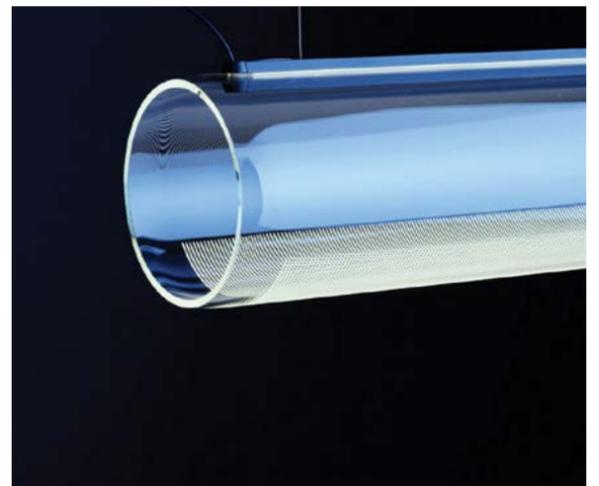
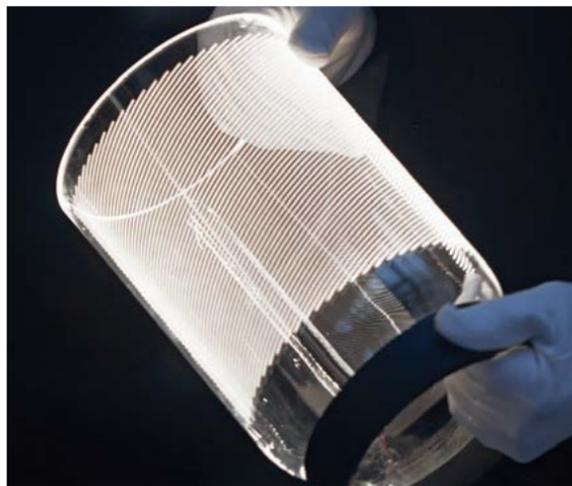
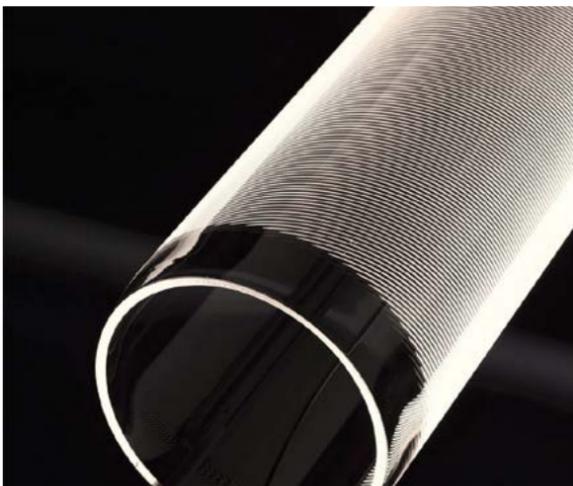


ABOUT THE PRODUCT GUISE BY VIBIA | PROJECT IN DEPTH RABIEH 622 BY JOE FARAH DESIGN STUDIO | MEET THE DESIGNER ARIK LEVY



GUISE BY VIBIA

Stefan Diez creates series of "celestial" lamps with seemingly invisible light sources

Stefan Diez has worked with lighting brand Vibia to create a series of glass lamps that feature glowing etched patterns and edges. The Munich-based designer worked with Vibia to develop a lighting collection that explores the light conducting abilities of glass.

The designer drew inspiration for "Guise" from two technical processes, that have probably not been combined in this way before, namely first the phenomenon of total internal reflection in illuminated signs and second the sheer craftsmanship of Bohemian glass-cutting.

Each lamp features a strip of concealed LEDs that shine light through a glass diffuser. The conducted light catches the edges of the glass and the patterns etched into it. The project began with an exploration into the relationship between light and transparency. Diez tested different materials, such as paper, PVC, acrylic and glass for their light reflecting ability. Diez found glass to be the most reflective material. "Light

conducted by the glass is invisible, only emanating at the edges," he explained. The German designer began by creating a wall lamp made from a thin disc of glass.

"In the case of the Guise wall lamp, this quality of the material takes on a phenotypical shape that harks back to an archaic imaginarium," he said. A slim black strip of LEDs recessed into the glass disc diffuser conduct light through the glass, which then escapes through its edges – creating a bright halo-like glow that reflects off the wall.

"The luminous quality of Guise evokes associations of celestial bodies," said Diez. Following the creation of the wall lamp, Diez and Vibia developed a series of table and suspension lamps. The light source itself always remains invisible in each one.

In the case of the pendant and table lamps, the light from the LEDs emanates from patterns etched into the cylindrical glass diffusers.

INNER LIGHT

Shedding light on a home designed by Joe Farah

This is an exclusive look at Rabieh 622, an apartment with complete lighting provided by Lumiere Group, with lighting design by Highlights and interior design by Joe Farah.

Located in Rabieh, Lebanon, this standout space boasts a stylish interior that required a personalized approach to its lighting, something simple yet sophisticated.

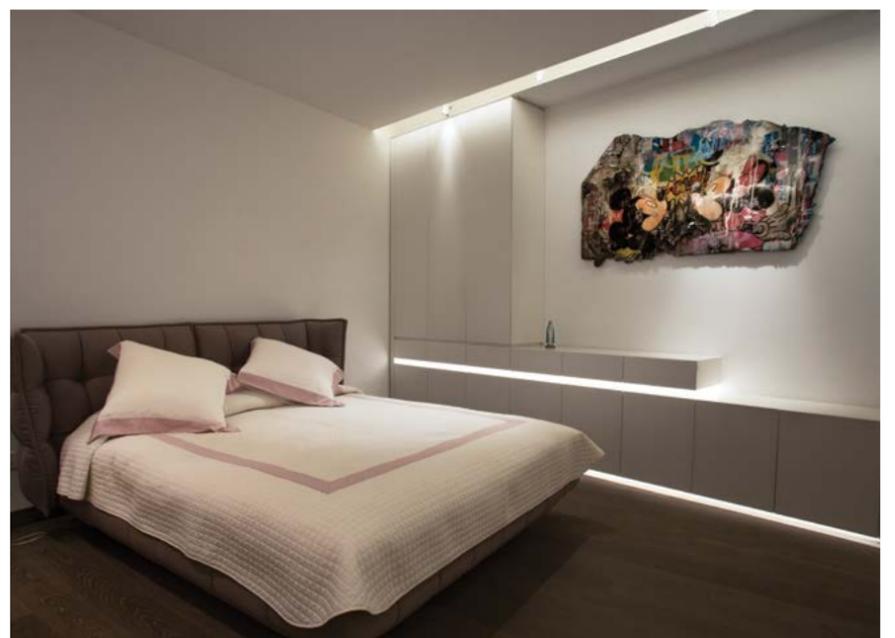
In order to reflect the elegant look of the apartment, subtle luminaire designs were used across all rooms, each featuring high-end materials and tones. The lighting also had to be uniform, creating smooth transitions from space to space and a consistent atmosphere for the entire house.

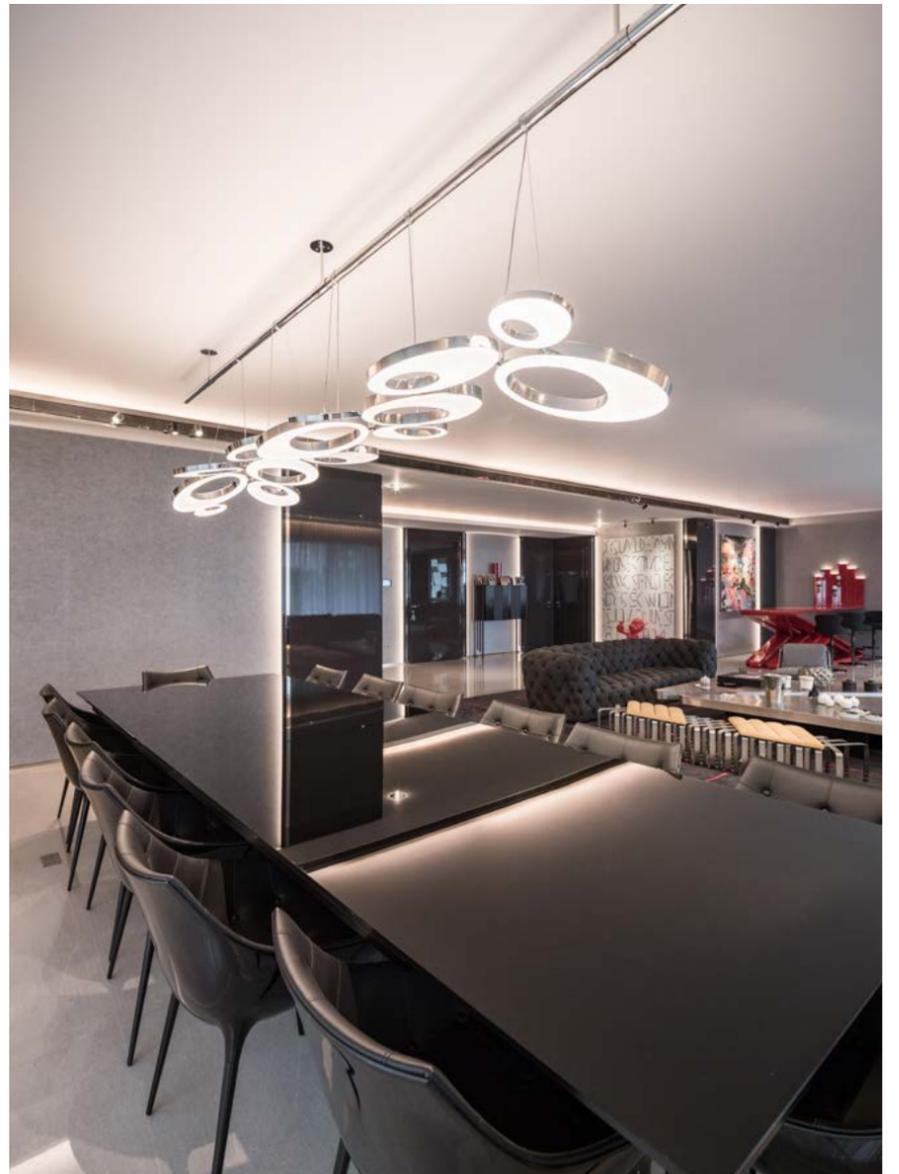
It all starts at the entrance, where the use of accent light, a DCA Incasso narrow beam from Viabizzuno, emphasizes the large painting and the wall unit, enforcing a hierarchy of elements. The general lighting evokes comfort with a clear, welcoming glow using DCA Incasso diffused glass.

The entrance stands out with its vivid contrast of white, black and red, which transitions to a more sober and relaxing interior.

Moving to the reception and dining area, the space opens up into generous yet discreet lighting that permeates the décor, all while using illuminated clusters to define specific architectural elements and functions. Accent lighting is again used to highlight artwork through hidden projectors with precision illumination, namely Viabizzuno's Eco DN55 with the 094 system. The same lighting is used to frame specific task areas and define their functions within the general space, which is itself defined by low intensity linear LED profiles along the outlines.

For the dining room, a unique piece has been designed by Maurice Asso. "The egg" is one of a three-series collection which describes a sliced egg floating on top of the dining table to serve as a cluster of light, combining both functional and decorative illumination, creating a uniquely lit and captivating visual zone. Its original design features an





interplay of light and air, white and emptiness that strikes a perfect balance and brings the space to life. Complex yet simple dimming system that provides different scenes to create balance between ambient and accent lighting in order to serve the usage of the interesting living area.

The bedroom shares the reception area's soothing tones, with colorful artwork providing the necessary contrast. The accent lighting highlights

the art as discreetly as the general lighting suffuses the space with a soft, clear light, all of it seamlessly integrated into the architecture.

Rabieh 622 is a picture perfect illustration of modern lighting design at its best, crafted to become an intrinsic part of the interior as unobtrusively, efficiently and organically as possible. Blending harmoniously with the interiors of each area, it serves as the keystone that brings the space together.



ARIK LEVY: TALENT COMES IN MANY FORMS

His collaboration with Vibia and Delta Light

According to Arik Levy, "creation is an uncontrolled muscle", one he has exercised extensively over the years and most recently in partnership with Vibia and Delta Light. Born in 1963, this multi-disciplinary artist, technician, photographer, designer and video artist has made his mark on a variety of disciplines, most notably sculpture, installations and design. His work can be seen in prestigious galleries and museums around the world.

Arik Levy's collaboration with Vibia proved very productive, leading to the creation of four visually and practically distinct lighting systems, each an inspired work of art. The first of these is Wireflow, which as the name implies relies on a structure of wires. This structure plays on the difference between traditional and modern luminaires, using the wires to draw the shape of old-fashioned lanterns and lamps, whereas the actual lighting is provided by the small LED lights at the very tip of each wire. North is a unique creation inspired by the interplay of gravity and an axis, relying on the classic string-on-a-pole-design to provide customization of the luminaire's position. The resulting visual signature is both eye-catching and discreet, occupying any space with its sleek and familiar shape.

In terms of discretion, nothing beats Levy's Structural, a series of luminaires that can be incorporated into the walls and ceiling, mimicking the geometric shapes of the surrounding architecture. Using simple lines and rectangular shapes, the design's discreet signature is reinforced by its monotone metallic grey color, which serves to both accentuate its

modern vibe and visually integrate it into the overall interior.

Rounding off his collaboration with Vibia, Curtain exemplifies the designer's trademark avant-gardism. With its similar rectangular luminaires of alternating size, length and position, the series plays on perspective to create visually harmonious sets that bring the interior to life in a compelling way. The suspended lamps combine direct light and diffused vertical light with the reflective qualities of the fabrics, generating a luminous cascade effect. Vibia offers a wide ranging collection that can be grouped together in different versions and sizes that can be adapted to residential type spaces, contract applications, as well as for framing and defining areas. In line with the previous creations, Curtain's monochromatic look perfectly blends with the artist's modern, refined touch.

As for his collaboration with Delta Light, Levy produced a unique design that both contrasts and blends into its surrounding, namely gardens. Conceived exclusively for domestic green spaces, the lamp was inspired by the classic lamp shade and its picturesque appeal. Playing on the cognitive dissonance of placing it in a natural outdoors setting, its organic texture and color simultaneously help integrate it into the ambient vegetation.

Bringing his visually distinct touch to his partnership with Vibia and Delta Light, Arik Levy continues to redefine lighting trends and breathe innovation into the industry.

