

ABOUT THE PRODUCT SUL SOLE VA BY VIABIZZUNO | PROJECT IN DEPTH L'ESPACE AL BUSTAN | MEET THE DESIGNER DELTA LIGHT X OMA



sul sole va project neri&hu

sul sole va

By Neri & Hu for *Viabizzuno*

With its trademark aesthetic flair and technical expertise, Viabizzuno has designed *sul sole va*, a new system of suspension light fittings. The grand flagship store for the leading Asian skincare brand Sulwhasoo was conceived by the architecture firm Neri & Hu; its distinctive design is inspired by the traditional lantern iconic to Asian culture. The concept of the lantern is translated into an enveloping brass structure that covers the entire surface of the space. It acts as a light source, thanks to electrified tubular elements that transmit light, while remaining invisible track, specially designed and manufactured by Viabizzuno, *sul sole va* is powered, a new family of light fittings made of glass, leather and brass, designed by the architects with different aesthetic and functional characteristics to meet the special needs of the display. The hand-crafted light fittings, fruit of Viabizzuno's expert work in old-fashioned materials, shed a warm, welcoming light that evokes the

reassuring, familiar glow of lanterns. Achieved with 3000K led sources, the lighting establishes a strong connection with the local culture while framing and highlighting the products on display.

The light fittings come in three versions, all with 1100mm or 2600mm leather suspension belts internally electrified to supply and support the 2700k or 3000k led source and light diffuser, wired with a textile cable and Viabizzuno's patented 'underskin' connector.

The system is composed of three distinct parts: 'sul' consists of an extra-clear glass sphere (Ø175mm), a metal disc (Ø255mm) and a transparent crystal diffuser; 'sole' consists of an extra-clear glass bulb (Ø210mm) and a led spotlight fixed on the side with a transparent crystal diffuser; 'va' consists of a metal bell with a diameter of 54mm with narrow beam optics for accent light. The three light fittings can spread their light together or separately.

L'ESPACE AL BUSTAN

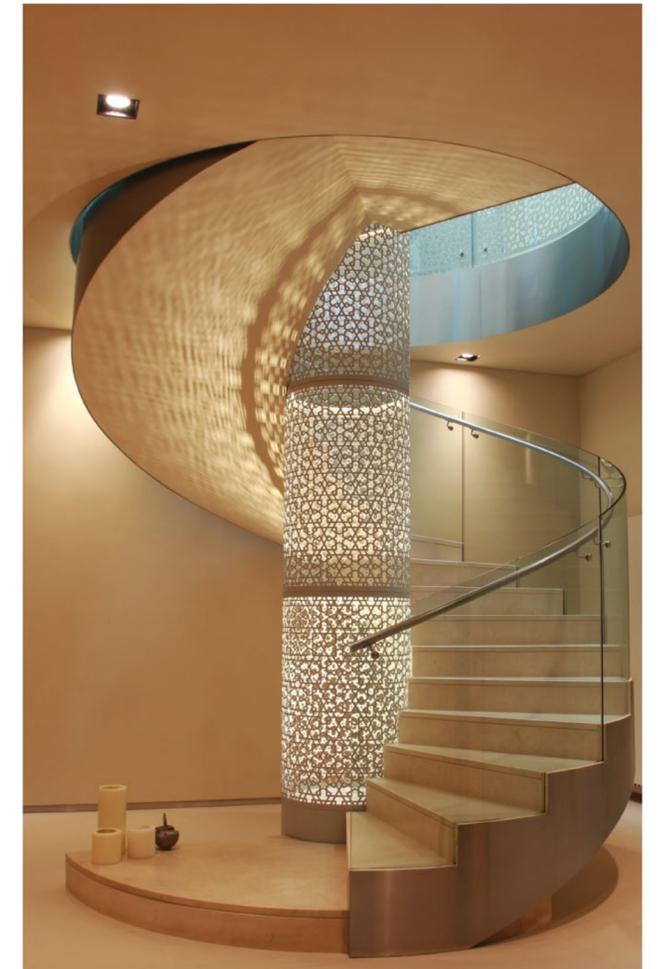
A symphony of light and water

One of the country's finest hotels, the Al Bustan is a jewel of Lebanese hospitality. The latest addition to this iconic building was a hammam and spa center built through collaboration between the Italian architect Lazzarini Pickering and the Lebanese architect Antoine Maamari, with CAT Group as project managers. A 200-year-old Lebanese stone house has been restored and rebuilt into this unique facility with a classical Lebanese touch.

Acting as lighting consultants, Lumiere Studio focused on visual comfort, vertical illuminance, contrast, ambient light, accent light, shadows and emotional light to blend the lighting into the structural design; after all, light is the 4th dimension of architecture. Playing on soft glows and tones that fill the center with a warm and soothing ambient light, the design made sure to enhance the environment in subtle ways, complementing

the surrounding décor and even the natural light in order to create an ensemble that feels harmonious. Using discreet lighting for intimate spaces and generously lit setups for wider common areas, they brought out the spa's unique blend of cutting-edge trendiness and timeless charm across every section.

Lumiere Studio recommended the grazing light instead of wallwashing for the façade in order to bring out the material nature and texture of the 3D stone, as grazing creates shadows that enhance the human eye's perception of 3D. In the corridors, which were narrow with a high ceiling, they recommended an oval flood effect in order to showcase the whole volume. The smart selection of beam/light output reduced the quantity of luminaires while giving the impression of more brightness. In the pool area, wallwashers were used to emphasize the beauty of



the curved ceiling and the walls. The luminaires were selected very carefully, taking in consideration high performance and excellent visual comfort to reduce glare. In the staircase, the luminaires were selected in a way to create a contrast of light and shadow, plunging visitors into an inspiring atmosphere. Integrated into the architecture, the lighting follows every curve and corner, winding its way across the hammam and spa with seamless flexibility.

The natural tones of the lights reflect the colors of the stones and tiles, evoking earth, water and sky in yellow, white and blue. This interplay ties together the whole mood of the center, bringing its exceptional character as a haven of tranquility and relaxation to life. The luxury and comfort of the Al Bustan spa center shines through with this comprehensive lighting design, showcasing a level of flexibility and personalization that defines the Lumiere Group name.



DELTA LIGHT X OMA

XY 180

Delta Light has partnered with OMA to introduce an innovative new product: the XY 180 3-piece collection of luminaires, presenting a sneak peek of it at the prestigious Milan Design Week. Designed by the Dutch architectural firm OMA, the collection was born from a fascination with point, line and surface; key characters in the discourse of architecture. Combining led tubes with spotlights to create linear lighting, the luminaire steps away from relying on shape alone and focuses on performance.

OMA is an architectural firm based in the Netherlands that boasts a stellar portfolio of high-profile projects across the world. The team that worked on the XY 180 collection included the designers Antonio Barone and Laurence Bolhaar and was led by Ippolito Pestellini Laparelli, who joined OMA in 2007. A partner since 2014, Ippolito's work focuses on preservation, scenography, and curation. With a Masters degree in Architecture from the Politecnico di Milano, Ippolito has worked on a variety of prominent projects across Europe, including Berlin, Paris, Oslo and Venice.

The three-piece XY 180 collection is designed around a hinged fixture that allows different elements to be moved and connected together, so luminaires can be arranged in variety of geometric patterns. This preoccupation with modality and spatial flexibility yielded a simple yet

adaptive design. As individual components, each part is familiar. When assembled however, they can take unpredictable and asymmetrical positions.

The degree of adjustability that comes from the hinging fixture has the ability to suit and remain relevant to the ever-changing demands of a functional lighting system. The stand-alone and ceiling lights are for both individual and shared workspace, but can also be applied to domestic and public interior spaces. The base elements, which include a tube light and a spotlight, can be combined with a hinge to generate countless light conditions. The dimmable tube lights give ambient lighting, democratic and shared, while the spot lights, in two different outfits, provide focused lighting, isolated and hierarchical.

The XY 180 prototype captivated visitors of the exposition with its unique setup: the lights were presented in a room bookended by mirrors, so their twisted patterns appeared to be reflected into infinity. "It was our aim to take visitors on an experiential journey, merging light, form and architecture," said Delta Light managing director Jan Ameloot. With its unique approach combining aesthetics with functionality, the brainchild of Delta Light's collaboration with OMA achieved success in its preview at the Milan expo, and will be launched in full at the end of 2017.

