

ABOUT THE PRODUCT EUROLUCE 2019 | PROJECT IN DEPTH SAMIR HAKIM DESIGN STUDIO | MEET THE DESIGNER STEFAN DIEZ FOR VIBIA



Coppibartali



Magnetic Curves



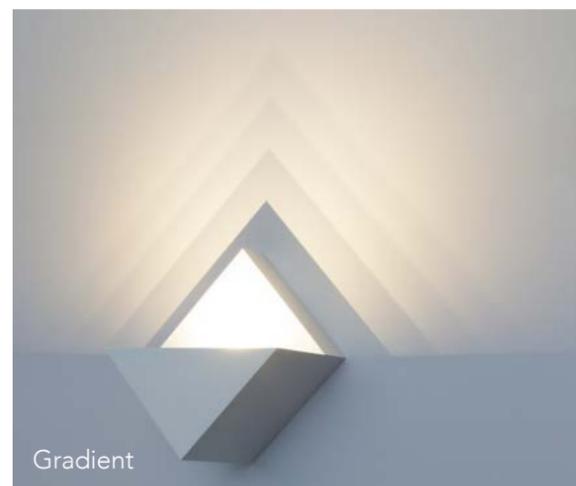
Sticks



Traccia System



Lass-Oh



Gradient

A CONSTELLATION OF LIGHT

Highlights of euroluce 2019

Euroluce never fails to leave stars in the eyes of its visitors. This international lighting exhibition is part of the prestigious Salone del Mobile in Milan, and brings together the most original and stunning luminaires of the year from some of the most high profile designers in the business. The 2019 edition was brightened by Viabizzuno's Coppibartali, an elegantly modern take on the classic chandelier that simultaneously acts as a flexible luminaire that can be used in a variety of configurations. Another of Viabizzuno's star products was the Traccia system, smooth and streamlined LED fixtures that offer discreet yet efficient lighting in a variety of bespoke configurations and customizable setups. Delta Light was also present with two showpieces that showcased the studio's predilection for minimalism. The first of these is Magnetic Curves, made-to-measure ceiling profiles that offer an extensive range of options and sizes. The second is Lass-Oh, another serpentine system

that winds its way through the room, showing off its slim cylindrical contour. This new collection offers a variety of elegant, flexible and extremely slim suspensions, with linear, square and rectangular shapes combined with miniature led clusters meticulously hidden inside the profile.

Last but not least, Vibia showcased two stunning new products with a radically different approach to lighting, namely Sticks and Gradient. The Sticks collection is a unique lighting system that creates a relationship between a space and its architecture. As for the Gradient collection, it deals with the very essence of illumination both indoors and outdoors, creating a dialogue between light and shadow.

Contemporary yet timeless, these wall lights are abstract volumes with pure geometric shapes that transform completely as soon as they are turned on.

BRINGING SPACE TO LIGHT

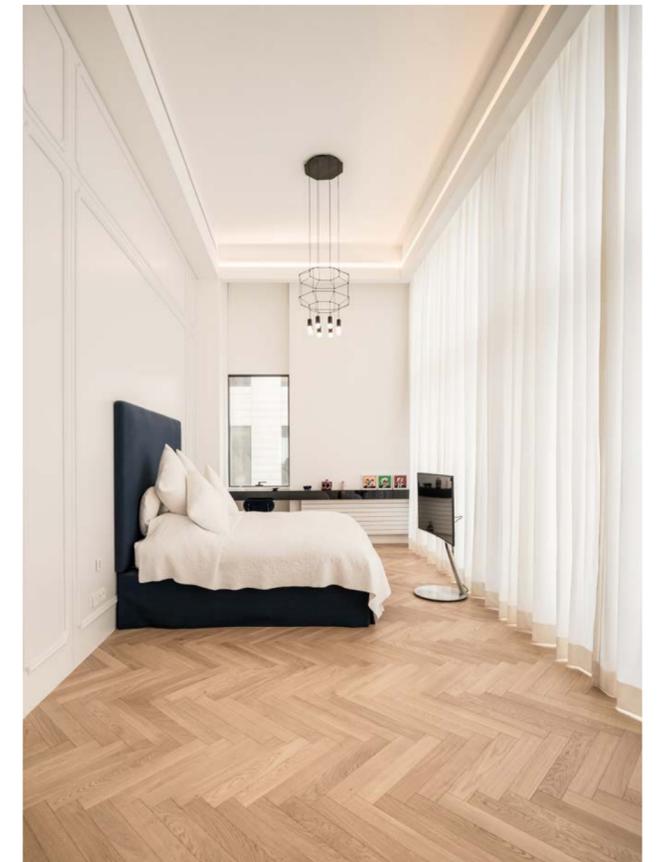
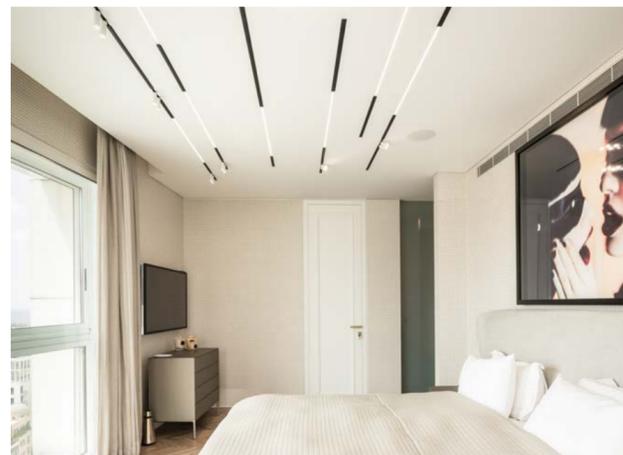
Twin projects by Samir Hakim design studio

Lumiere Group recently collaborated with Samir Hakim on two luxurious residential projects in the heart of Beirut, with lighting design by Lumiere studio illuminating the unique ambiance created by the architect.

Both projects are defined by a pure approach to space and the dominance of white. This is aided by both natural and artificial lighting that magnifies the immaculate white tones of wood, marble and glass, offset by occasional bursts of darker furniture, including a standard Edra sofa. This contrast amplifies the sense of space as well as the identity of every individual piece. On the other hand, some furniture blends into the ambient white, such as a sofa by Georges Mohasseb that sits proudly at the center of the space, as well as the nearby stools signed Karina Sukkar. The living rooms are made more spacious by the use of light and immaculate materials, expanding the open layout of the interior design that opens on the dining area organized around a centerpiece: a Lalique chandelier, at once elegantly classical and stylishly modern, hanging above a Meridiani marble table and Gubi beetle chairs. Its glass

cylinders add to the pristine aura of the space it dominates, aided by recessed lighting by Viabizzuno in the form of 094, indirect and eco spot systems, which shed light on an original Ran Hwang painting.

Nearby, Vibia's own 45 degree cylindrical ceiling lamps provide focused lighting to a bespoke bar signed by Georges Amatouri. Delta Light's Spy luminaires dot the 5 meter ceiling to offer general lighting near the mezzanine that leads to the wine cellar. The black, metallic surface of this mezzanine offers a beautiful contrast with the ambient white and traditional materials, creating a duality of industrial chic and classical refinement. Each of the lighting systems creates a cluster of light within specific spaces in order to delineate and differentiate them, creating virtual zones that translate the functionality and mood of each space into visual language. As for the bedrooms, the use of white tones and suffused light serves to amplify the space without diminishing the sense of intimacy that is completed by the white curtains, which simultaneously make the rooms seem bigger and cozier.



The corridors and the bedrooms themselves boast Delta Light's Splitline system, which offers discreet, comfortable lighting in closer confines. One of the bedrooms features the uniquely stylish patterns of Vibia's Wireflow, which adds a touch of intimacy and originality to the clear atmosphere of the room.

These two projects perfectly exemplify the country's vibrant architectural scene at its most luxurious and prestigious, with Lumiere Group shedding light worthy of illuminating the private dreamlands created by an exceptional local talent.



A NEW VISION FOR VIBIA

Stefan Diez and the craftsman's approach

From cabinet maker to celebrated designer, Stefan Diez's career has always been distinguished by a hands-on, craftsman's approach to innovation. His unique use of materials in the service of both aesthetics and functionality has won him countless international awards for design excellence, including the "Designpreis der Bundesrepublik Deutschland", the "IF Gold award" and the "red dot best of the best award".

Bringing his unique touch to the world of lighting through his collaboration with Vibia, his signature flair and eye for detail brought about the creation of two star products: the Plusminus series and the Guise series. Together, the two collections represent the creative interaction between a brilliant designer and a pioneering studio at their best.

The Plusminus series is a collection of lights that is as innovative as it is versatile, inspired by the simple strap that holds luggage in place on a car roof rack or a bicycle carrier. This very same element is used as a central focus in this original collection that leverages the properties of the textile strap in combination with the various light shades to generate different lighting models and moods. The strap, which is both the support system and the electrical conduit and be adjusted to be either taut or slack, traces different configurations in the air that together with the shades generate bespoke sculptural lighting installations. Plusminus is defined by its contrasting use of textiles and hard elements, producing

a visually captivating result that brings style and light to both home and business settings.

As for the Guise series, it represents an experiment of poetry in craft and light. In collaboration with Vibia, Stefan Diez developed a new approach to using LED technology by incorporating light into the material of the luminaire itself, creating the illusion of light appearing out of nowhere. The final result is a unique collection of beautiful transparent objects that emanate light, integrating material, light and space in a way never seen before. Their radiance is at once subtle and omnipresent, creating an almost enchanted atmosphere that borders on the symbolic in its pure and minimalist approach to lighting. The exquisite treatment of the form, the material and the technology guarantees a surprising lighting effect and an impeccable performance. This magical effect is brought about by the combination of the physical and the virtual through advanced LED and cut glass technology.

Just like other art forms, lighting requires a visionary mind, a keen eye and a skilled hand. Through his groundbreaking use of unique materials, his delicate precision in creating beautiful shapes and patterns, and his intuitive understanding of the interaction between light and space, Stefan Diez offers a masterwork performance in the art of lighting.



Plusminus



Guise Wall



Guise Suspension



Guise Ceiling