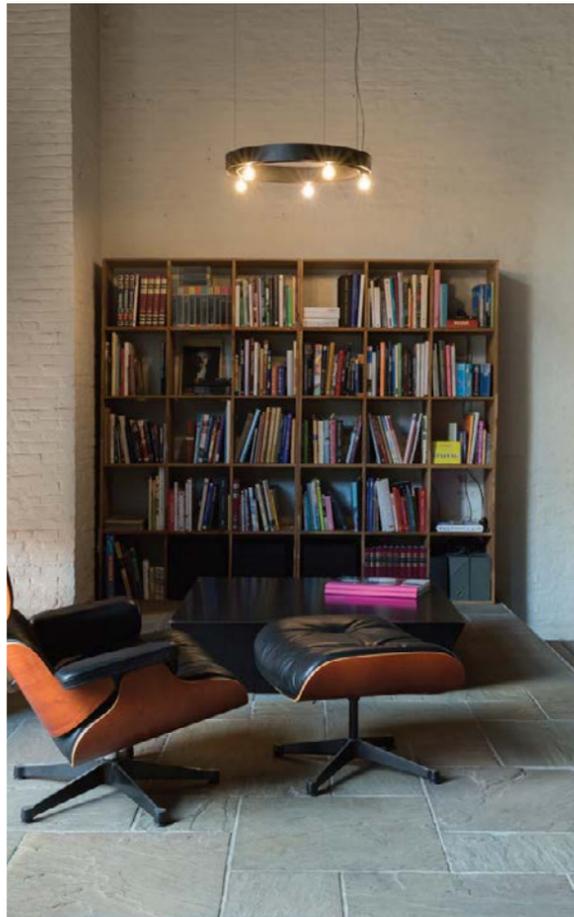


ABOUT THE PRODUCT SUPER-OH RANGE BY DELTA LIGHT | PROJECT IN DEPTH KEMPINSKI SUMMERLAND HOTEL AND RESORT | MEET THE DESIGNER PETER ZUMTHOR



THE SUPER-OH RANGE BY DELTA LIGHT

A symbol of infinity

The initial Super-Oh range was launched at EuroLuce 2015. A series of slim black rings floating through space, finished either with integrated power LEDs or the more retro-look version with classic light bulbs. Now Delta Light builds on the success of the launch, expanding the range to feature multiple sizes and applications.

With its 25cm or 39cm diameter, the Super-Oh XS (Extra Small) can be considered to be "little one" of the family. With only 5cm height, this perfectly curved circle holds a polycarbonate, hiding an intense clustered inner circle of the latest power LEDs. This circle of LEDs is specially designed to guarantee a uniform and perfectly balanced light output, resulting in a very enjoyable diffuse lighting effect. The Supernova XS is available either for direct mounting, as a suspension or with a pivot on track, a flexible ceiling bracket enabling the user to

tilt the disc up to 45°, and rotate 360°.

The large sized Super-Oh range now also features a brand-new SBL version, a circular aluminium profile with integrated polycarbonate, offering a perfectly seamless ring of light. This SBL version comes in different diameters, either down or down-up light, with either multiple fixation points or a central suspension.

To keep a consistent design code throughout your project you can now also integrate a trimless Super-Oh. The result is a fully recessed, slim aureole. A symbol of infinity, without beginning or end, perfect, the ultimate geometric symbol seamlessly integrated into architecture. The Super-Oh can also be combined with Delta Light's brand new Wireless Control Dimming module, allowing you to manage your Super-Oh from your mobile device.

A BREATH-TAKING BEACON OF LIGHT

Lumiere Group redefines lighting design in Kempinski Summerland Hotel & Resort

Lumiere Studio, the lighting design department of Lumiere Group, in collaboration with Hilights, have created a whole new world in its own right, a little piece of paradise on earth, Kempinski Summerland Hotel & Resort, located just five minutes from Downtown Beirut.

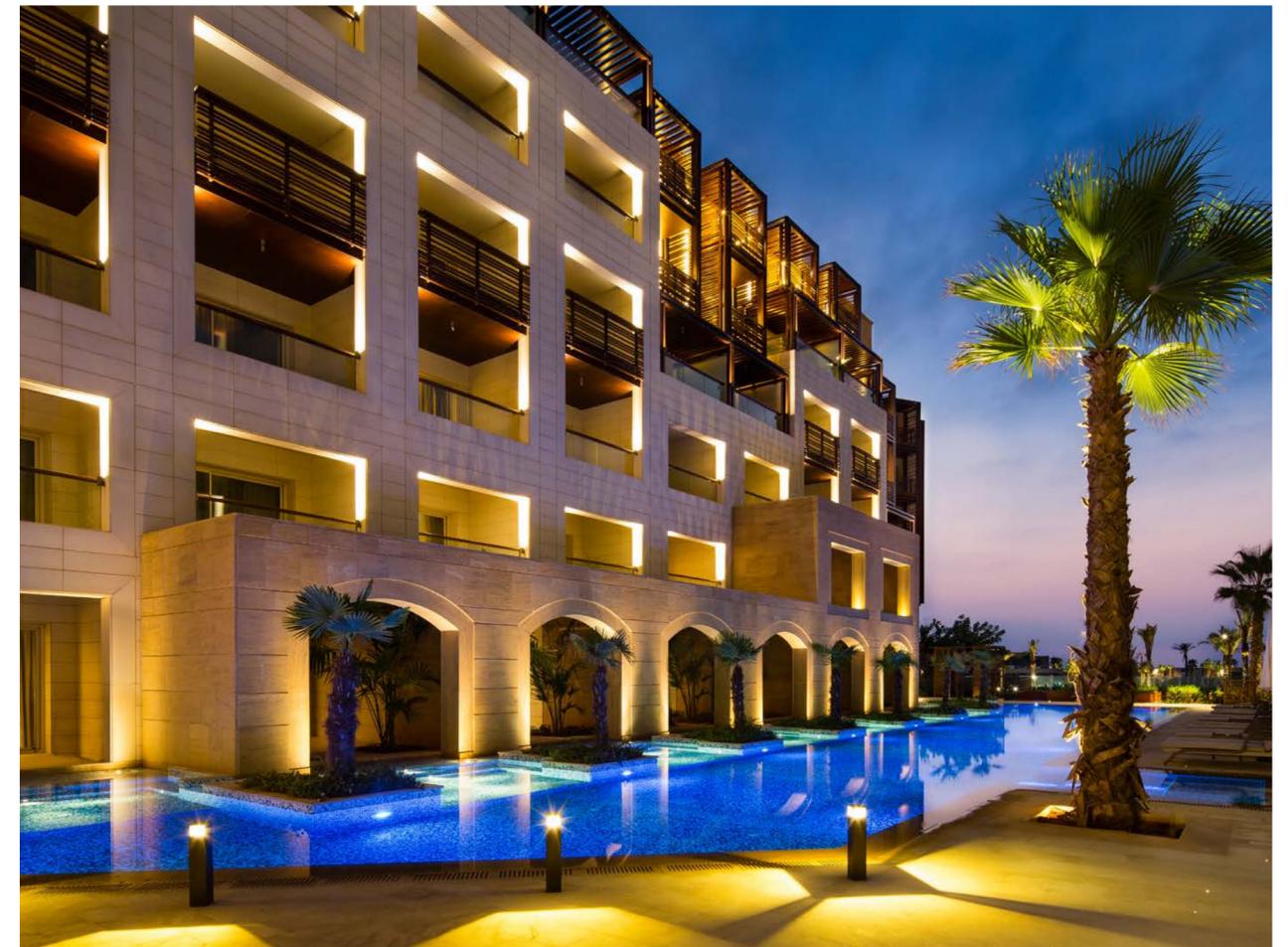
Renowned light designer Davide Orsi and his team adopted an unconventional approach towards the two phases of this project, the residential area and the marina, whether in terms of circulation or architecture: They opted for a minimal use of poles all throughout.

The roads, designed for cars, are lit up from within; while a few small bollards are scattered along the pedestrian pathways and in the gardens in order to create an atmosphere which allows the residents to walk about or hang around comfortably.

As for the buildings, the light travels from the ground up; no projectors are attached to these. The team also emphasized the nature element by highlighting the greenery around the village.

The marina was a lot more fun to design, according to Davide. In order to foreground the element of the sea, projectors were placed in rocks under water, which render it bright and clear. As opposed to it turning black at night, the team made sure to make it shine. The pathway around the beach as well consisted of walk-over projectors installed within the wood deck.

Given its proximity to the sea, the environment and the ensuing corrosion presented a major challenge to the designers. They went up against the natural elements and employed products which would stand the test



of time: These were double-coated, marine grade, heavy-duty materials.

High-efficient, LED luminaires were installed, first as they cater to the issue of intermittent power; and second, in order to respect the variety of color in nature and remain faithful to its beauty. Furthermore, optical fibers were used to light up the dome of Summerland's very own, original grotto.

Three years after its initiation, 2016 marks the completion of this stunning, majestic, luxurious haven – a private world in its own right.

Developed by SDC Group, Kempinski Summerland makes a statement in high-end design that brings new meaning to the word "lifestyle". This latest jewel on the Lebanese coastline shines as a beacon of leisure and luxury for the country's beachgoers, tourists and locals alike.



PETER ZUMTHOR

Veteran designer collaborates with Viabizzuno

Peter Zumthor is a multiple award-winning architect with a long and prestigious career in the many facets of the field as well as in academia. In addition to his own high-profile practice established in 1979, he has been a leading figure in the theoretical and educational aspects of the art of architecture, receiving international recognition for his work. His expertise extends to every element of his craft, including the one that brings all the others to life: the art of lighting.

Peter started his collaboration with Viabizzuno's very own Mario Nanni as early as 1996, around the same time he began his academic career. Throughout the years, they have worked on a wide variety of lighting products, bringing together converging aesthetics that find authenticity in simple shapes, clear functionality and traditional materials. Mario's predilection towards this design philosophy is borne out in the elegant simplicity of his "094 system", which creates new, minimalistic shapes to define blank spaces. It can also be seen in his reinvention of the incandescent lightbulb, which reintroduces classic charm to the age of environmental sustainability.

As for Peter, his approach can best be summed up in his own words, from the following passage of his book titled "Thinking Architecture", first published in 1998 by Birkhauser: "I believe that architecture today

needs to reflect on the tasks and possibilities which are inherently its own. Architecture is not a vehicle or a symbol for things that do not belong to its essence. In a society that celebrates the inessential, architecture can put up a resistance, counteract the waste of forms and meanings, and speak its own language."

The fruits of their collaboration bear the marks of their individual yet parallel attitudes towards the purpose and harmony of design. The likes of "Candela Di Vals" and "Lilia" exhibit clean, graceful lines; others, like "Barra D'oro" and "Officina Zumthor", display a pragmatic preoccupation with minimizing the visual impact of lighting in order to blend it seamlessly into the surrounding architecture; their more whimsical creations, such as "Lenticchia" and "Trasparenze", showcase the wish to use light as a vehicle of emotion, setting the mood or creating an ambiance as a form of poetry in lighting.

Throughout their work together, the two designers have enriched Viabizzuno's unique style and complexity, adding their combined signature to an already extensive catalogue.

The inimitable look and feel of their collaboration is yet another special mark of pride for a name that has become synonymous with originality.



Candela Di Vals



Lilia



Officina Zumthor



Lenticchia



Barra D'oro



Trasparenze