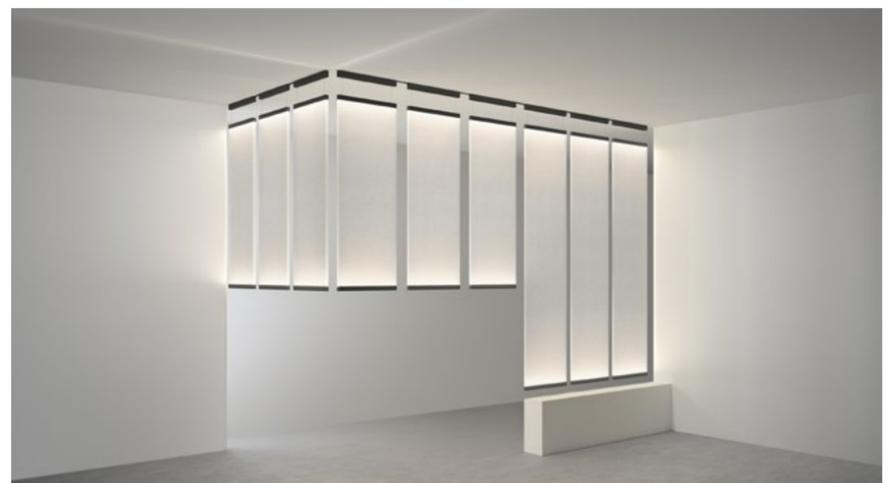
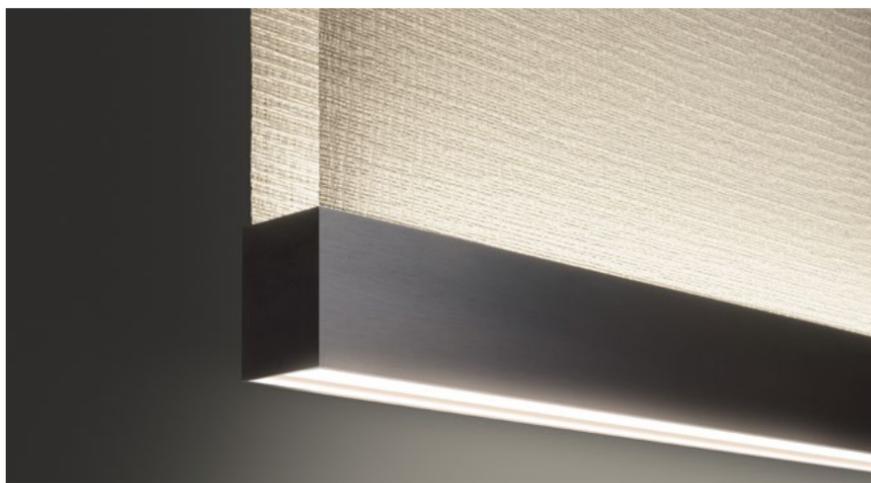


ABOUT THE PRODUCT CURTAIN BY VIBIA | PROJECT IN DEPTH DUBAI MARINA PENTHOUSE | MEET THE DESIGNER JORDI VILARDELL & MERITXELL VIDAL



CURTAIN BY VIBIA, COMING SOON TO OUR SHOWROOMS

Arik Levy's curtain light also serves as a partition system

Curtain is a new lighting typology, a combined light fitting and partitioning system. A light fitting that is equally functional in the off as the on position.

Designed by *Arik Levy* for *VIBIA* the system is more a lighting experience than a traditional light fitting.

Curtain can be used in a myriad of ways depending on the different applications of the various versions; as a suspended chandelier of assorted hanging light planes, a feature light fitting above a dining table, an installation within a reception or public space or equally as a floor to ceiling partition system for office and professional spaces.

There are three different variations of the *Curtain* system which combine elements in slightly different ways; the version with top rail LED fitting,

the version with bottom rail LED fitting and the version with both top and bottom rail LED fitting which is most suitable for use as a partition system.

Each version reacts with the reflecting qualities of the hanging fabric which in turn is specific to each of the different versions, playing with the tonal shadows and patterns of the textiles. The system is manufactured in different widths and lengths, adjustable in terms of the suspension cables used to support the fitting from the ceiling.

Curtain is also very impacting when used as a partitioning system within large open plan spaces such as offices where architectural design and character is an important consideration.

DUBAI MARINA PENTHOUSE BY VIABIZZUNO MIDDLE EAST

Ultra-modern architecture that looks to the future of design

Elegant and minimal, conceived by *Light Space Design* and supplied by *Viabizzuno Middle East*, the Dubai Marina Penthouse encompasses the futuristic sophistication of the Gulf, while staying true to the principles of elegant design.

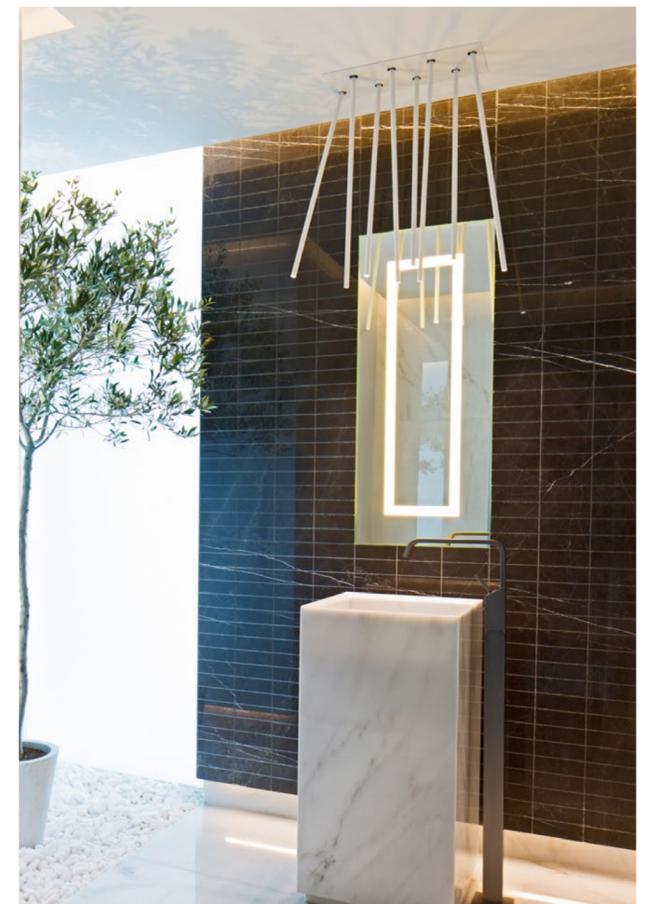
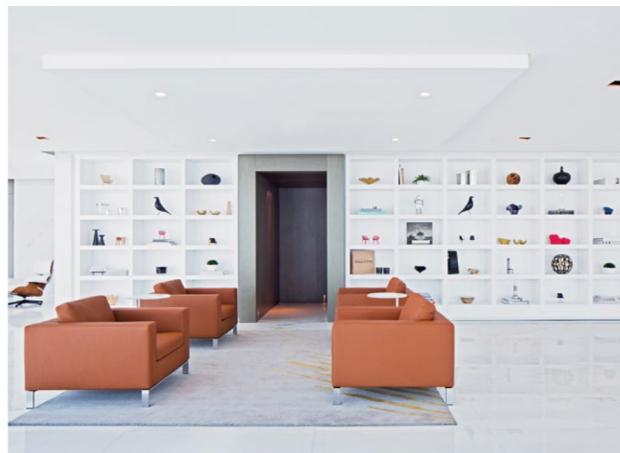
The lighting concept was formulated to subtly enhance the original architectural vision of the interior layout and furniture using *Viabizzuno* products, the Italian lighting manufacturer, considered among the best and most versatile in the lighting world. The use of fixtures is, on the whole, minimal to capitalize on natural light.

The pristine marble and crisp white walls unify the entire space, while the lighting scheme highlights sophistication inherent to the design.

Viabizzuno's famous *094* system is widely used to integrate with the geometry of the spaces and surfaces. This system is wired with different lighting sources, providing opportunities to find new creative ways to design the space.

The staircase reminiscent of a logarithmic spiral, is fitted with the *094* system *curvo* to accentuate its geometry. An array of trimless *094* system *100* and *094* system *140* is neatly integrated to provide accent lighting.

All cove perimeters were completed using the *094* system, as well as the *C3* LED aluminum profile for discrete and indirect lighting.



Raggio wall integrated fixture in the corridor, is used as an efficient guiding pathway light. *Peled*, a modular lighting system, is fitted to the ceiling above the marble washbasin to provide warm white accent lighting on its surface. In general, the lighting concept is minimal and structurally integrated to respect the clean and modern elegant architecture.



JORDI VILARDELL & MERITXELL VIDAL

Collaborating with VIBIA since 2008

Jordi Vilardell's independent career as a designer began in 1998. His first projects were mostly illumination, and to a lesser degree technological projects done in collaboration with engineering offices.

The trajectory of lighting projects in collaboration with *Meritxell Vidal* began in 2008 with the *Halley* lamp for *Vibia*.

In a certain way, *Halley* set the standard for the research and creation of all their projects after that.

At the basis of the *Meridiano* project lies the contrast between the light emitted and the shadows projected, both modulated by the structure of the lamp itself. During the project's evolution, they considered a variety of formal concepts for the structure, a multiplicity of sizes and compositional possibilities between the different forms, playing with how the structure allows for the partial screening of the light. This led to the emergence of numerous functions for the elements, including ottomans, small tables and planters.

With *Suite*, they began by reflecting upon the use of space and light in areas of domestic repose. Here, the most common solution is a shelf provided by a nightstand, upon which cohabit a table lamp and other useful objects that might be ornamental, personal or media-based.

The subdivision of this shelf in a number of surfaces fixed at different levels and pointing in different directions generates a dynamic structure where each surface can be equipped with a light that has different characteristics, in order to obtain a multi-functional lamp.

Light in its immateriality allows us to perceive space and create atmosphere. It defines the area as having sharp or blurry limits. In designing a lamp, it is fundamental to think of the area where it will be used, the degree of its implication in transforming the space, and what the visual perception of the created ambient will be. In that sense, the project evolves without losing sight of this immateriality, which is a constant factor that repeats itself in all the projects they've done together.

