

ABOUT THE PRODUCT FORESTIER | PROJECT IN DEPTH PRIVATE VILLA BY CLAUDE MISSIR | MEET THE DESIGNER SARA MORONI FOR PLATEK



## FORESTIER

When art meets craft

La Maison Forestier is a lighting design workshop with a focus on light as a vehicle for passion and emotion. The Forestier designers play with wire and transparency, providing works of exceptional quality through favoring craftsmanship, all while respecting nature in all its forms as well as local people and talent. True to the spirit of its founder Bernard Forestier, the workshop designs objects with a strong identity but which are still affordable for the greatest number of people. The design of their creations always aims to be beautiful, useful, and accessible. To create their objects, they select recognized or emerging talents, with a single mandate: be daring and set a new trend.

Among the exquisite pieces are three products that exemplify the designers' philosophy. The first is Angelus, a creation that distills the essence of Forestier. These large, imposing chandeliers hang majestically from the ceiling, proudly displaying their unique style that seems like

metal pencil strokes in space. Illustrated in staggered interiors, they do not lose the thread of their singular elegance.

The second featured piece is Libellule, imagined by the designer Elise Fouin. The design is inspired by dragonflies Elise used to watch in the Saône river as a child. At Forestier, she discovered the finesse of shaping bent wire and the graphic potential associated with this technique, and she found inspiration in the shape of these small creatures' wings, emulating their natural grace and elegance.

The third and last piece is called Oyster designed by Jette Scheib, another biomimetic design that plays on the imagery and symbolism of its namesake: the organic and geometric lamp holds a precious light in its heart, just as an oyster would a pearl. This jewel of pure natural beauty creates a chic atmosphere, a promise of elegant and casual moments.

# PRIVATE VILLA BY CLAUDE MISSIR

## Welcoming light

Lumiere Group is constantly on the cutting-edge of luxurious residential lighting. One of our latest projects was as suppliers for a private villa designed by the architect Claude Missir, a unique house defined by wide open spaces that blend seamlessly into each other.

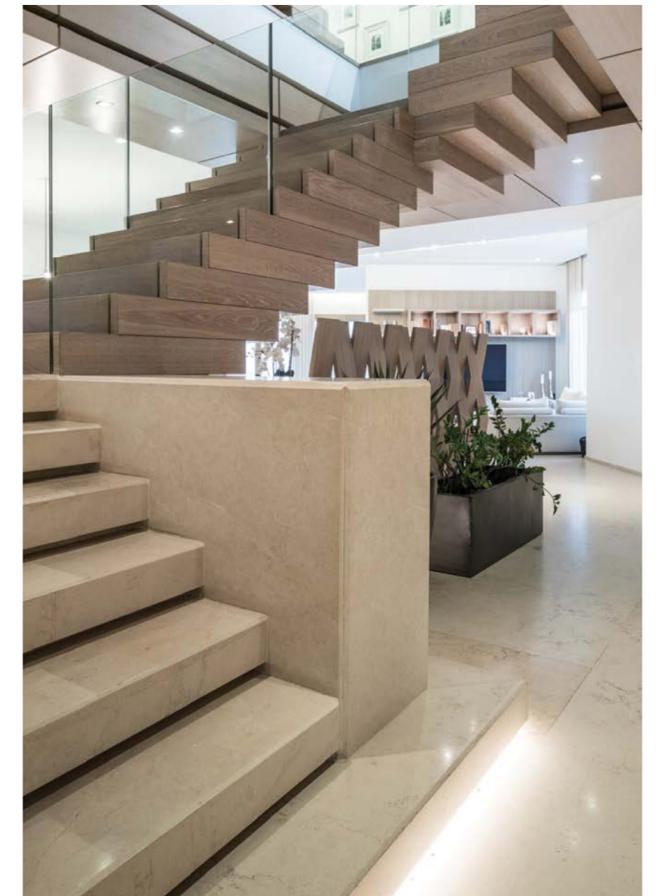
With its glass curtain wall and generous windows, the home welcomes natural light. The lighting was designed by Hilights to complement that fact, providing harmonious and comprehensive illumination at any time of day.

The gentle wood and marble colors of the materials are offset with a pure white, creating a warm yet clean tone accentuated by the discreet ambient lighting. The main living room features a custom made digital dimmable fluorescent profile used for indirect lighting, perfectly adapted to its open façade. This setup extends to most of the central space, supplemented by clusters of Viabizzuno 094 system integrated into the ceiling. The secondary living room has adjustable versions of the system

for more directional lighting, ideal for cozier occasions.

Both the profile and the clusters are also featured in the kitchen, with an even more pronounced white color scheme that brings out the wide open space. The dining room is equally spacious, open on the rest of the house and showcasing a hanging white modern luminaire that breathes intimacy into the distinct area of the dining table. It serves as the only independent lighting in the house, with most of the rest being subtly built into the corners and ceiling. Even the outdoor lighting blends inconspicuously into the floor, providing a suffused and inviting atmosphere.

The refined, minimalistic approach used in the lighting of the villa showcases the latest trends in the modern domestic lifestyle. Matching the architectural and interior design spirit of the project, the lighting tastefully brings every corner to life, framing the space invitingly yet without undue flashiness: a spotlight on a picture perfect dream home.





## SARA MORONI FOR PLATEK

### A spectrum of possibilities

Sara Moroni is the latest high profile designer to collaborate with Platek on creating innovative lighting products. Graduating with distinction in 2006 with a master's degree in Industrial Product Design specialising in lighting from the Politecnico of Milan, Sara Moroni opened her own studio in 2015 where her distinctly multidisciplinary approach came into its own, bringing her talents to bear as a consultant in the product, furniture, interior, exhibition and lighting sectors.

Among her more notable works is the emblematic Flamingo family of products, which distinguishes itself through its flexibility and scenography-like effects.

Her joint venture with Platek, the whimsically named Frog collection, showcases her signature aesthetic precision and practical versatility. A system of lighting products characterized by composite flexibility, ease of use and electrical safety, Frog's refined look and advanced technical solutions make it remarkably adapted to the modern market. Its structure is based on the aggregation of only three components (rod, flange and base) which, without any tools, results in a complete family of products both mobile and freestanding, from wall and ceiling. The Italian designer's creation is stunning in its simplicity, the result of an idea as clever as it is elegant. With easy and quick assemblage, Frog covers both outdoor

bollards and indoor suspension and can be adapted as terrace and floor lamps. Lighting products designed to create an outdoor-indoor continuum, they cover homes with a single and elegantly uniform lighting system. It is the philosophy with which Frog has been designed; it gives the user complete freedom of action: optics, of compact size, allow the addition of special filters even after installation of the system, a solution giving the possibility of keeping the same product structure while at the same time enabling the enjoyment of multiple lighting solutions, offered with a series of effects from elliptic to flood lighting.

It features a wide range of optical accessories that complete it, such as the extensive glass, the anti-glare grill or the visor shield. The mechanical joint forms the heart of the unit as it allows a 350° rotation on two axes and movement along the extruded profile, even after assemblage. Base and poles of different heights, have a slot on the back which allows the lighting heads to be fixed while hiding the electric cable.

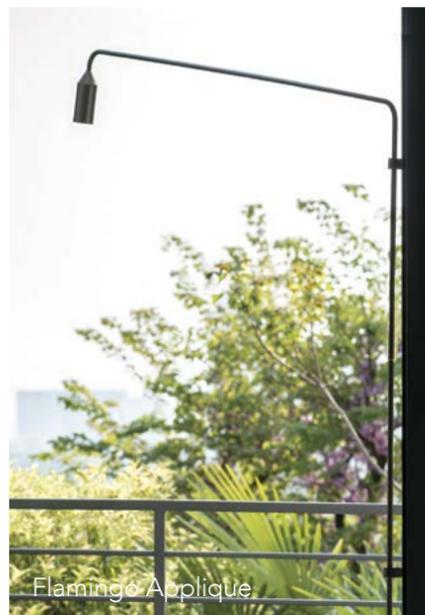
All the various elements that make up Frog display an attention to energy consumption and material quality research by Platek. With the launching of Frog, an IP65 lighting system excellent for both outdoor and indoor requirements, Sara Moroni has achieved a new standard in lighting customization. It is not only a product, but a new concept intended to be used in a wide range of compositional forms and solutions that Platek is proud to introduce onto the market.



Frog Bollard



Frog Wall Lamp



Flamingo Applique



Flamingo Downlight



Flamingo Floor Lamp