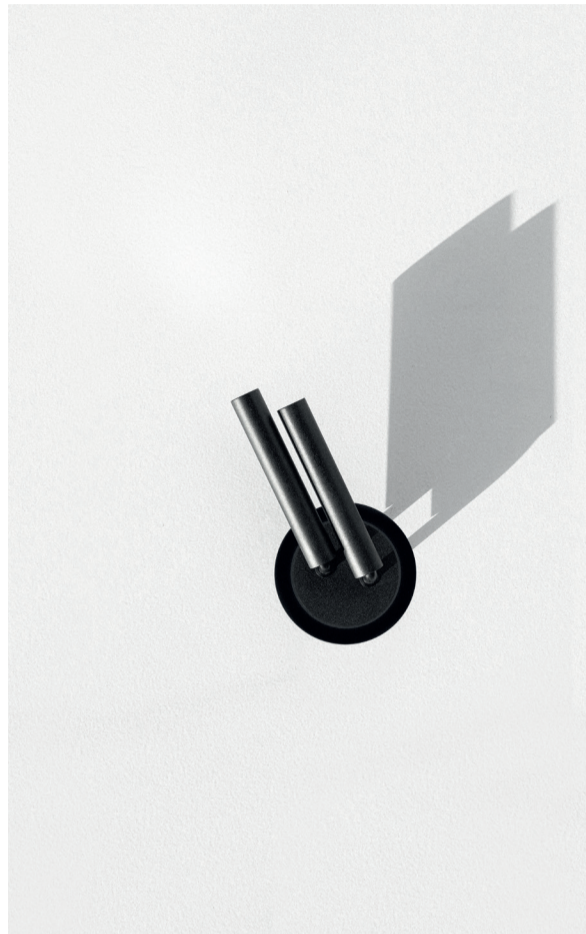
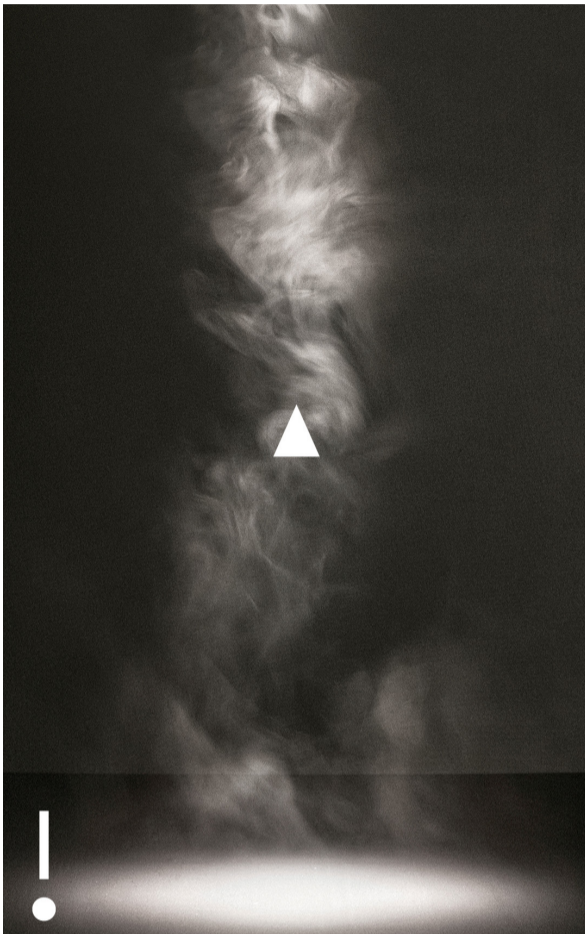


ABOUT THE PRODUCT AIR BY DELTA LIGHT | PROJECT IN DEPTH DORI HITTI ARCHITECTS | MEET THE DESIGNER NOTE DESIGN STUDIO



## Lighter than Air

### A new form of lighting

Air is the latest brainchild of the creators at Delta Light, a heretofore unseen type of luminaire that also serves a ventilation function. It redefines what it means to blend form with function as well as what it means to integrate lighting into a given space.

Air is a powerful combination of architectural lighting and ventilation. Thanks to this intelligent integration into lighting fixtures, ventilation openings in the ceiling are no longer necessary. This offers a lot of new possibilities for architects and interior architects. Apart from the single circular shaped light solutions, Delta Light also offers a linear kit to be mounted into hollow ceilings. The starting idea behind the range was to design a set of tools that enables the architect to continue working with the light he knows, while giving it additional features. As such, the lighting scheme of a project can remain the same.

From its sleek design to its smooth materials, Air makes a statement with its visually distinct profile. Everything is streamlined to create a minimalistic visual footprint with less clutter, less waste, and less hassle to install while offering more space, more elegance, and more aesthetic and functional harmony. It is a perfectly discrete yet decorative fixture that provides a lot of creative freedom for both architects and users alike.

Delta Light has always focused on creating pure lighting pleasure, combining advanced technology with functionality and design. Air builds on their soft-ceiling philosophy while on also confirming their dedication to integrate different functions and technologies into one all-encompassing system. Air is the embodiment of that dedication: an elegant practical, multipurpose tool that sets the tone and defines space in more ways than one.



# The ins and outs of luxury

## Cutting-edge spatial design

Dori Hitti Architects have once again created a living space like no other. This residential project blurs the lines between elegance and practicality, design and technology, indoors and outdoors. It is a vision of luxury brought to life.

The 450 sqm apartment stands in Beirut's prestigious downtown district, with a view to match the exceptional location. The high-end materials used for both the façade and the interior reflect the incredible attention to detail and taste for the finer things that went into the design process. The space is skillfully designed to produce a sense of uninterrupted flow across all sections of the apartment, especially the indoors living room and the outer terrace, which seem to belong to the same space with only the line of the sliding glass doors to demarcate them. Outside, the landscaped greenery that girdles the terrace puts the finishing touches on this haven of peace and comfort.

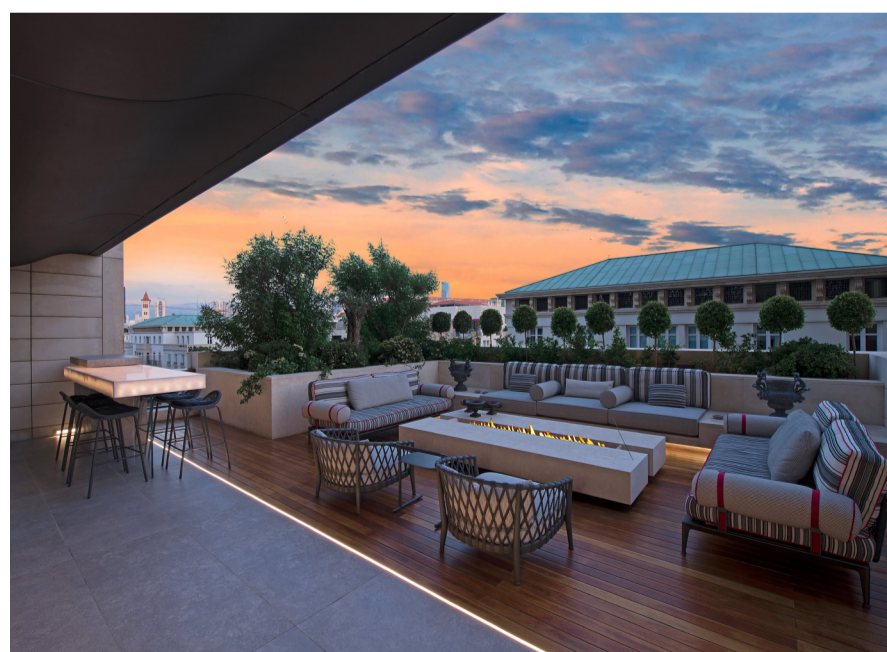
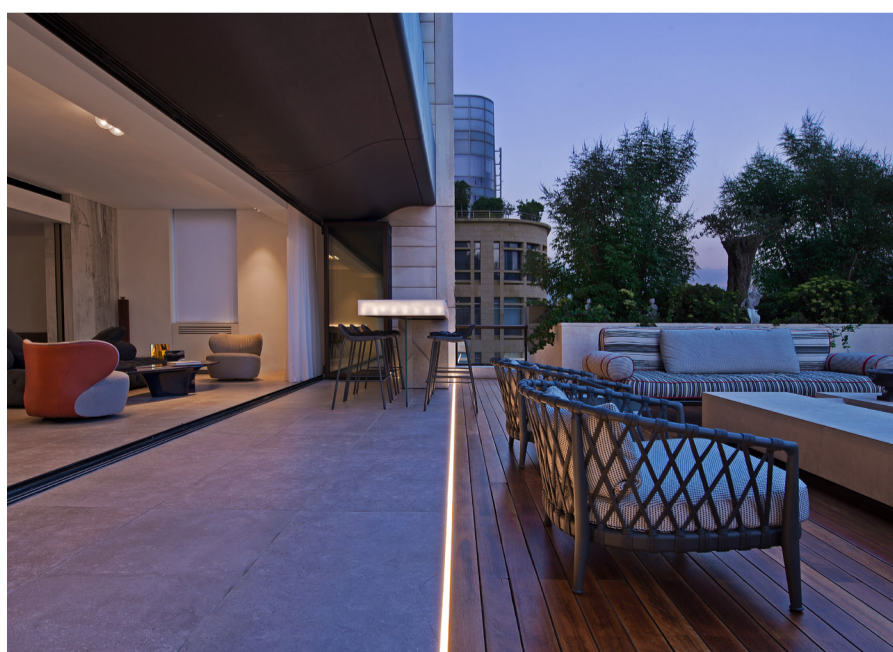
Thin shafts of light are integrated into the walls, ceilings and floorboards to offer discrete lighting while a variety of floating luminaires hang cheerfully to welcome visitors to specially arranged areas. The

minimalistic approach to the décor throughout the apartment can be seen in the relative sobriety of the furniture and walls; indeed, every item is neatly placed in its own zone and the amount of free room makes the apartment an open space with no clutter.

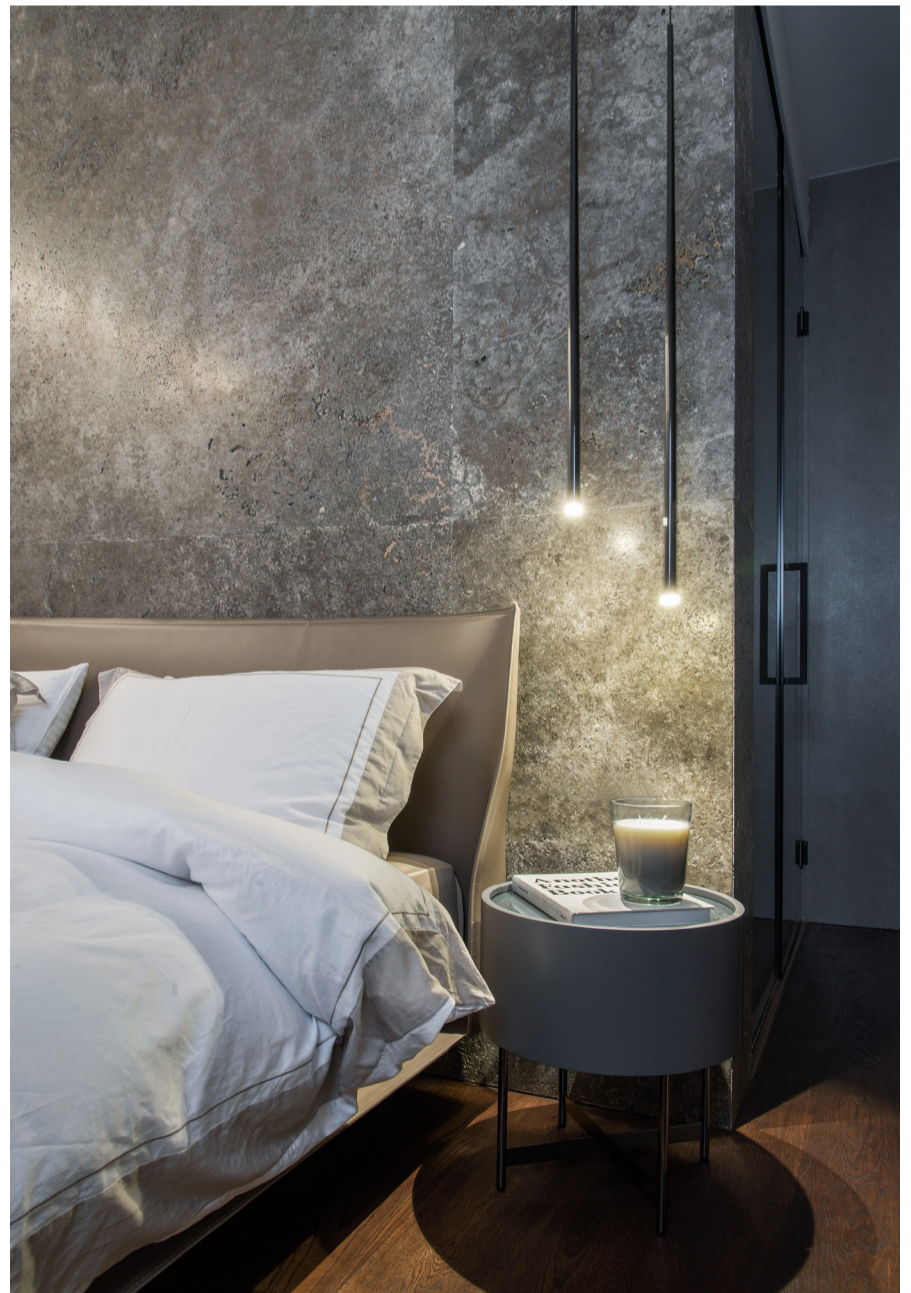
The neutral greys and whites are brought to life by the expert lighting that blends seamlessly into the architecture and the interior to create a diffuse, relaxing and inviting ambiance. Lighter and darker tones take turns illuminating the open spaces while providing a sense of intimacy where appropriate. In the bedrooms, custom fixtures provide more targeted and private lighting that dance across the textured dark marble. The long hallway connecting all the spaces is lit by a cleverly alternating series of fixtures that add to the mirror-like effect of the walls, further framing the entrance on one side and the view on the terrace on the other. The consistently premium materials and equipment convey the first-class feel that defines this project; another signature achievement by the minds at Dori Hitti Architects, one that stands as a jewel hidden within the heart of the capital.



Photography by Wael Khoury











## Noteworthy design

### Vibia's longstanding collaboration

Vibia has forged a strong history of fruitful collaboration with Note, a forward-thinking design studio with a potent collective spirit. Their team has worked on some of Vibia's most compelling projects, bringing exceptional flair and know-how as well as a breath of fresh air. Together, they are blending disciplines in new and exciting ways.

A design studio based in Stockholm since 2008 and today working all over the world, Note spans a diversity of disciplines from architecture, interiors, and product design – to strategy, graphic design, and art direction – as a team they are as multifaceted as the spaces and territories in which they operate. Every project is elevated through customization in dialogue with their clients, and a deep commitment to the integrity of their craft. They blend their wide-ranging experience with an adaptive, innovative mindset to reveal new opportunities. Whatever they design or make, they always aim to engage the senses, evoke genuine emotion, and stimulate meaningful dialogue. Whatever the project they take on, they always pay close attention to the endless possibilities for interacting intimately with their surroundings. The people at Note thrive on the cross-pollination of ideas, disciplines, and people. This is clearly reflected in their work for Vibia, with whom they have already collaborated on two projects, with more in the works. These collaborations have set a creative dynamic that produces surprising new concepts.

The first of these projects is Chromatica: a world of colour and materiality based on hues found in nature and the materials used in architectural environments such as stone, concrete, and brick. Featuring 23 curated colours chosen for their suitability in today's architectural and design landscape, the colour scale is based on working knowledge of architectural building materials and the ways they unite to create captivating spaces. The concept takes a multifaceted approach to perspective and detail. Each composition takes three colours from Chromatica, and a lamp from Vibia's collection, and blends the elements together in a landscape that's part real, part artificial.

The second project is the Musa Lighting Collection: it is the result of an intensive manual research phase involving paper models that influenced its organic expression. A delicate and elegant design where a symbiotic interaction is established between the small hand-blown opal glass sphere and the dish that holds and reflects it. Its capacity of being able to work anywhere underlines its poetic physical form. A design that appeals to the touch, to the day-to-day and the familiar.

The opalescent colour scheme and the pearl-like design of Chromatica and Musa blend beautifully into a harmonious, continuous whole; a fertile collaboration between two design powerhouses that stands the test of time.

